

# ENTRANT & TEACHER CHECKLIST

## DO YOU HAVE YOUR.....

- ▶ Signed appropriate [Performers' Copyright Declaration Form](#) for all music sections? (available from the [FORMS](#) page of the website or at each venue)
- ▶ Named original or authorised sheet music/scores to present at booking-in?
- ▶ Copy of music score for the adjudicator to follow?  
(All adjudicator photocopies will be destroyed following the Eisteddfod)
- ▶ Legible copy of lyrics for the adjudicator if entering a Rock Band or Contemporary Vocal Section?
- ▶ Receipts for any material (e.g. sheet music, backing tracks) purchased via the internet being used for the Eisteddfod?
- ▶ Own media player if using a backing track at any venue OTHER than Contemporary Vocal?  
Backing tracks are played through the sound system at the Contemporary Vocal venue and can be uploaded prior to the day of competition.  
\* ALL backing tracks must be original or authorised copies.

Read the **Rules and Conditions of Entry** and the current year's **Syllabus Notes** for all disciplines entered.

\* Links to printable versions can be found on the website:

[www.balaklavaeisteddfod.org.au/rules](http://www.balaklavaeisteddfod.org.au/rules)

[www.balaklavaeisteddfod.org.au/syllabus](http://www.balaklavaeisteddfod.org.au/syllabus)

**Please check entrant name/s in the programme & notify** Trish Goodgame ASAP on 0417 891 834 or email [info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au) to advise of any **WITHDRAWALS or corrections** needed.