



Balaklava Eisteddfod Society

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IMPORTANT INFORMATION FOR ALL FRIDAY COMPETITORS 2026

WELCOME to all new and returning schools. We trust it will be a positive experience for you and your students. Thank you all for your support of the 30th Balaklava Eisteddfod.

* Please also read the [Information for ALL Entrants](#).

All venues and section times for Friday entrants are on the website and have been emailed to schools.

**** LET US KNOW ASAP if you need to WITHDRAW or if you are unable to arrive on time ****

CONTACTS: Bronwyn Cottle 0428 631 243 gbcottle@bigpond.com,
Trish Goodgame 0417 891 834 info@balaklavaeisteddfod.org.au

(or ring the Eisteddfod Office **0499 684 240** on the day, if running late & we will contact the venue).

2026 BALAKLAVA VENUES:

- **BAND** (Concert, Stage) - **Horizon Centre** - [Set-up Sheet](#) available on website [Forms](#) page
- **ROCK BAND** - **Balaklava Town Hall** - Convenor will send information email
- **INSTRUMENTAL ENSEMBLE** - **Balaklava Church of Christ**
- **CHORAL** - **Balaklava Uniting Church** - [Choral Stage Area](#) available on [Forms](#) page
- **VOCAL ENSEMBLE** - **St Paul's Lutheran Church**

BOOKING IN: Groups can be booked in at any time, provided we have your information **at least 30 minutes before your performing time**. Time limits and set up times are at the beginning of each section in the programme. Allow 20 minutes for each Concert/Stage Band performance, 15 minutes for each Rock Band performance, 10 minutes for each Instrumental or Vocal Ensemble performance, 10 minutes for each Choir performance and 20 minutes for each Choral Workshop performance to estimate your approximate performing time.

* **Take possible withdrawals into consideration with your estimation.**

Have your completed "One Music" (APRA|AMCOS) [Copyright Performer Declaration](#) form ready along with your **original music scores/tab sheets/lyrics**. Any performance using voice must have lyrics included. ALL pieces to be performed in all disciplines can be written on page 2 of the declaration form. Only ONE form is needed for the day, (unless insufficient room on page 2) which is to be taken to all venues. Please note the section in which each piece will be performed.

EQUIPMENT: As per the [2026 Syllabus Notes](#), each discipline lists what equipment is provided. Please bring your own extras as required, including any additional cymbals for drum kit. An update has been sent to all **Rock Bands** re restrictions on additional equipment being added on stage.

AUTHORISED VIDEOING: ONE person per school may video, and must collect a colour coded videographer badge from booking in, to be signed for & **returned at the end of the section in that venue**. A badge can be obtained from each venue.

Please ensure any parents travelling with you are aware of the videoing copyright rules and that posting to social media is prohibited due to student privacy rights.

See Rule 21 (b) re audio-visual licensing.

The Department of Education, Catholic Education Office or Independent Schools Association schools are covered automatically by the APRA|AMCOS/ARIA [Schools Music Licence](#). Enquiries schools@apra.com.au.

BUS PARKING: Please note that the main street is only for drop off and pick up of students and equipment and that parking for buses is available in Humphrey Street, Scotland Street, car park area adjacent to the Church of Christ and there is also plenty of parking space near the Balaklava Bowling Club on the old basketball courts area on May Tce.

Contact Bronwyn Cottle for programming enquiries or Trish Goodgame for general enquiries, withdrawals.

Feel free to copy and distribute to your other teachers &/or staff involved this year