



30th BALAKLAVA EISTEDDFOD

31st July & 1st August 2026

ENTRY GUIDELINES

**** ENTRIES OPEN 26th MARCH and CLOSE 6th MAY 2026****

Please thoroughly read the **RULES & CONDITIONS OF ENTRY** and the appropriate **2026 SYLLABUS NOTES** before entering

If this is your first time entering, we give you a warm welcome and trust that your experience with us will be positive, rewarding & enjoyable. If you have entered before, we are delighted to see you return.

Each year the [Rules & Conditions of Entry](#) and the [Syllabus](#) are reviewed and changes made as needed. Please read these before entering the Balaklava Eisteddfod. There is a separate Syllabus for Friday 31st July competitions and Saturday 1st August competitions. There are some syllabus changes this year and NO Speech & Drama Discipline.

We encourage you to submit your **ONLINE ENTRY & PAY at the time of ENTRY** to secure your chosen sections. Schools may email a copy of their School Purchase Order to secure entry. Payment or SPO must be received by the closing date 6th May 2026.

ONLINE ENTRY - the link is available on the [Forms](#) page of the website. "How to Enter" is on the [Syllabus](#) page. These can be found under the "Entrant Resources" tab. If you have any enquiries about entries or need assistance, contact Trish 0417 891 834 via text with your name & details. Alternately, email entry@balaklavaeisteddfod.org.au

There are two entry forms - ensure the correct entry forms are used.

1. Friday disciplines (Band, Rock Band, Instrumental Ensemble, Choral, Vocal Ensemble)
 2. Saturday disciplines (Contemporary Vocal, Musical Theatre, Vocal, Instrumental and Piano)
- Disciplines may be cancelled if insufficient entries.

TOTAL ENTRIES will be STRICTLY LIMITED to maximum of FIVE or less per school or individual.

Friday competition entries are limited to a maximum of **TWO** per Band, Choral and Rock Band disciplines.

**** There may be ONLY ONE SENIOR ROCK BAND entry per school**, due to the popularity of that section.

Saturday competition entries are limited to **ONE** per Contemporary Vocal Solo, Musical Theatre solo sections and Junior Vocal solo section. Individuals may enter Vocal – classical and Vocal non-classical sections.

* More than one entry is allowed in both Friday and Saturday ensembles, provided no more than FIVE entries in total are received by any school or individual.

Audio visual recording is not allowed without a licence. See Rule 21b for details. On Friday, schools may video their group performances for SACE. A [Domestic Video Licence](#) is required to video your own family member.

If any section fills to capacity, entry to that section will CLOSE EARLY. See Rule 7. If a section closes early, notice will be made on the website and on the Facebook page and via email. **In all sections, Rule 8 applies.**

Saturday Music Sections: (except Piano) - **Accompaniment details MUST** appear on your entry forms. This is crucial information for programme scheduling to ensure that accompanists can get to all of their venues on time if accompanying multiple performers. Accompanist details must be advised by the closing date 6th May 2026.

The **Ralph K. Hatcher Memorial Scholarship** to the value of \$1000 is open to a male of any age entering any Vocal - classical section and will be chosen by the adjudicator at the end of the Vocal solo sections on Saturday 1st August 2026. If no males are eligible, then it may be awarded to a female classical singer at the adjudicator's discretion.

Piano Have a Go Section: Please note if entering the 'Have a Go' piano solo section, the entrant shall NOT enter any other piano solo section.

Piano & Instrumental Novice Sections: Please note this section is for any age learning 1st instrument only for **18 months or less**. Teacher to complete and sign VERIFICATION OF NOVICE ELIGIBILITY form.

We look forward to meeting you all on the 31st July & 1st August 2026