



30th Balaklava Eisteddfod

SYLLABUS NOTES for ALL DISCIPLINES Saturday 1st August 2026

A printable PDF copy of general rules and conditions of entry and syllabus notes for each discipline is available on website www.balaklavaeisteddfod.org.au

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NOTES FOR ALL SATURDAY DISCIPLINES

* PLEASE READ FIRST *

- Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached.
- **Total entries are limited to maximum of FIVE or less per individual.**
- An entrant may enter more than once in any ENSEMBLE or GROUP SECTIONS PROVIDING at least ONE ensemble member (or instrument) is different:
- **EACH member of an ensemble or group MUST complete an entry form and pay a \$10 entry fee per person.**
- **COPYRIGHT** - The OneMusic (APRA|AMCOS) (for all music sections) **COPYRIGHT PERFORMER DECLARATION forms** can be downloaded directly from the website Forms page.
 - The entrant must complete ONE form only for ALL applicable sections of the declaration form. Present the copyright declaration form on the day of performance at each booking in office (i.e., one form for all music venues.)
 - **Do NOT send this form beforehand.** Bring it to the booking in desk.
- **PHOTOGRAPHY:** Photos may be taken at the END of your family member's performance. NO photographs to be taken DURING a performance.
 - **FILMING/RECORDING:** To video an individual performance of your family member only, a [Domestic Video Licence](https://www.apraamcos.com.au/music-licences/select-a-licence/domestic-use-video-licence) must be presented at the booking in office. A videographer badge for the day will be supplied and is to be returned at the end of the day. This licence is available online at <https://www.apraamcos.com.au/music-licences/select-a-licence/domestic-use-video-licence>

2026 Syllabus Notes for Saturday Disciplines

- For enquires re obtaining a domestic video licence ring **OneMusic** (formerly APRA|AMCOS) on 1300 852 388
 - **No videos may be made without a licence** **See Rule 21 (b)** re audio-visual licensing.
- **Photo disclaimer:** The society reserves the right to take photos to use for publicity purposes on their website, social media and local media. Please advise if any entrants require exclusion from this use of photographs.
- In all sections where words are used, all lyrics must be provided together with **original or authorised copies** of music and be presented at each booking in office. Receipts for downloaded music may be requested for viewing.
- Part of your adjudication is your preparation for performance. A high standard of personal presentation is considered desirable, and will be taken into consideration by the Adjudicator. Entrants must be sensitive to mixed audiences, ages and venues.
- The Adjudicator reserves the right to terminate a performance and/or disqualify a performer if the performance includes offensive language or content. **Refer Rule 19** re conduct and content.
- At the end of each section, collect your named original music, your certificate and adjudicators comments.
- Wherever possible, be present at the end of that section for presentations.

CONTACTS

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WEBSITE www.balaklavaeisteddfod.org.au

FACEBOOK PAGE www.facebook.com/BalaklavaEisteddfod

FACEBOOK Q & A GROUP www.facebook.com/groups/balaklavaeisteddfodqa

** This is a community group where anyone can post enquiries and share photos taken at Balaklava. If you use Facebook, please join this group and invite others to join.*

POSTAL ADDRESS

Balaklava Eisteddfod Society
PO Box 253, BALAKLAVA SA 5461

2026 Syllabus Notes for Saturday Disciplines

CONTEMPORARY VOCAL (Amplified Voice)

Balaklava Church of Christ

SOLO (according to age)

MUSIC: Own choice, age-appropriate, ONE piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

ENSEMBLE (2-5 Voices)

➤ **Refer Rule 6**

➤ All ensembles must include at least **50% of the performance in harmony** - Refer Rule **13(a) ii**

MUSIC: Own choice, age-appropriate, ONE piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

- A **LEGIBLE COPY OF THE LYRICS** must be provided for the Adjudicator.
- Use of microphone is preferred but not mandatory. Adjudication includes microphone technique.
- Accompaniment can be original or authorised backing track or live accompaniment. **The preferred method for submitting backing tracks this year is via a cloud drive link to be provided closer to the Eisteddfod date.** If using backing tracks on a phone, please supply correct cables and adapters to connect to the laptop & sound system. If competitor is using live accompaniment, original or authorised sheet music needs to be sighted by the booking-in staff. Show receipt for online music purchases.
- **NAME your backing track storage device** (e.g., USB), indicate song name and track number when booking in. Collect at the end of the section, along with certificate and adjudicator's comments.
- Ensure that any backing vocals are less prominent than the performer. Backing must not contain lead vocals.
- **Entrants may enter more than one ensemble, providing there is at least one person changed and that the total number of Saturday entries per individual does not exceed FIVE.**

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
jun cv	Junior (Age 12 & under) Contemporary Vocal Solo	\$20.00
int cv	Intermediate (Age 13-15) Contemporary Vocal Solo	\$20.00
sen cv	Senior (Age 16-18) Contemporary Vocal Solo	\$20.00
open cv	Open (Age 19 & over) Contemporary Vocal Solo	\$20.00
<u>ENSEMBLE</u> (2-5 voices) * EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun cve	Junior (13 & under) Contemporary Vocal Ensemble (2-5 voices)	\$ 10.00
open cve	Open (groups with any members age 14 or over) cve (2-5 voices)	\$ 10.00

* *NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

2026 Syllabus Notes for Saturday Disciplines

MUSICAL THEATRE * NO AMPLIFICATION *

Balaklava Town Hall

SOLO (according to age)

MUSIC: Any song(s) from film or stage
Costume and simple props may be used

TIME LIMIT: 5 minutes PLUS brief set up time

ENSEMBLE (2-5 Voices)

➤ **Refer Rule 6**

➤ Refer **Rule 13(a) ii re harmonies** - Vocal harmony in Musical Theatre Ensemble is strongly encouraged but not essential.

MUSIC: Any song(s) from film or stage
Costume and simple props may be used.

TIME LIMIT: 5 minutes PLUS brief set up time

➤ Performers are encouraged to use live accompaniment, although accompaniment may be a backing track. **No vocal amplification.**

➤ If using a backing track, entrant must **bring and operate own named playing device**, including external speakers.

➤ Any backing track **MUST** comply with copyright regulations (i.e. original or authorised)

➤ Have all **original or authorised sheet music** ready for booking-in. Music must include lyrics.

➤ Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff.

➤ **Entrants may enter more than one ensemble, providing there is at least one person changed and that the total number of Saturday entries per individual does not exceed FIVE.**

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
SOLO		
jun mt	Junior (Age 12 & under) Musical Theatre Solo	\$20.00
int mt	Intermediate (Age 13-15) Musical Theatre Solo	\$20.00
sen mt	Senior (Age 16-18) Musical Theatre Solo	\$20.00
open mt	Open (19 & over) Musical Theatre Solo	\$20.00
ENSEMBLE (2-5 voices) * EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun mte	Junior (13 & under) Musical Theatre Ensemble (2-5 voices)	\$ 10.00
open mte	Open (groups with any members age 14 or over) mte (2-5 voices)	\$ 10.00

* NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached *

2026 Syllabus Notes for Saturday Disciplines

VOCAL * NO AMPLIFICATION *

Balaklava Uniting Church

SOLO - Under 13 years

MUSIC: Own choice of * Classical &/or * Non-Classical piece(s)

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

SOLO (Classical) - 13 years & over

MUSIC: Own choice of * Classical piece(s)
* **Classical style** includes pieces such as arias, oratorio or opera, or classical songs in any language to be presented in classical style

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

SOLO (Non-classical) - 13 years & over

MUSIC: Own choice of * Non-classical piece(s)
* **Non-classical** can include - but not limited to - ballads, folk, jazz, presented in a non-classical style

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

ENSEMBLE (2-5 voices)

➤ **Refer Rule 6**

➤ All ensembles must include at least **50% of the performance in harmony** - Refer **Rule 13(a) ii**

MUSIC: Own choice of * Classical or Non-classical piece(s)

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

- Performers are encouraged to use live accompaniment. **No vocal amplification**.
- **If an accompanist is unavailable, the entrant may use a backing track consisting of ONE instrument only** (e.g. piano, guitar). The entrant must **bring and operate own named playing device**, including external speakers.
- Have all **original or authorised sheet music** ready for booking-in. Music must include lyrics
- Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff
- NO costumes or props or microphones to be used
- **Entrants may enter more than one ensemble, providing there is at least one person changed and that the total number of Saturday entries per individual does not exceed FIVE.**

SEE NEXT PAGE FOR INDIVIDUAL VOCAL SECTION CODES and ENTRY FEES

2026 Syllabus Notes for Saturday Disciplines

VOCAL (continued)

Balaklava Uniting Church

Junior Solo section (Under 13 years) and **Vocal Ensemble** (v2-4) can be either classical or non-classical. Solo sections for 13 years & over include classical and non-classical.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
jun v	Junior (Age 12 & under) Vocal Solo (Either classical or non-classical)	\$20.00
int v-cl	Intermediate (Age 13-15) Vocal - Classical Solo	\$20.00
int v-ncl	Intermediate (Age 13-15) Vocal - Non-classical Solo	\$20.00
sen v-cl	Senior (Age 16-18) Vocal - Classical Solo	\$20.00
sen v-ncl	Senior (Age 16-18) Vocal - Non-classical Solo	\$20.00
open v-cl	Open (19 & over) Vocal - Classical Solo	\$20.00
open v-ncl	Open (19 & over) Vocal - Non-classical Solo	\$20.00
<u>ENSEMBLE</u> (2-5 voices) * EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun v2-5	Junior (13 & under) Vocal Ensemble (2-5 voices)	\$ 10.00
open v2-5	Open (groups with any members age 14 or over) Vocal Ensemble	\$ 10.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

RALPH K. HATCHER MEMORIAL SCHOLARSHIP

* The **Ralph K. Hatcher Memorial Scholarship** is open to any male singing a vocal classical piece. No extra entry fees are required to qualify.

This Scholarship to the sum of \$1,000.00, will be awarded to a male classical singer who shows the best potential. The winner is decided by the adjudicator at the end of the Vocal Solo sections.

If no suitable male classical singer is available, this may be awarded to the best female classical singer at the adjudicator's discretion.

2026 Syllabus Notes for Saturday Disciplines

INSTRUMENTAL

St Paul's Lutheran Church

NOVICE SOLO - PLEASE NOTE CRITERIA *

- **ANY AGE** learning 1st instrument only for ***18 months or less** prior to competition
- Teacher **MUST** verify eligibility by completing the **Verification of Novice Eligibility** form (see next page)

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

TIME LIMIT: 5 minutes

SOLO (according to age)

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

***Note time limits**

TIME LIMIT: Novice, Junior, Intermediate - **5 minutes**
Senior & Open - 8 minutes

ENSEMBLE (2-5 instruments)

- **Refer Rule 6**
- All ensembles must include at least **50% of the performance in harmony** - Refer **Rule 13(a) ii**

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

***Note time limits**

TIME LIMIT: Junior - **5 minutes**
Open - **8 minutes**

- Piano and music stands are provided
- Piano is only to be used as accompaniment (not part of an ensemble)
- When entering, put the name of your accompanist (or put backing) where indicated on the entry form.
- Indicate your instrument being played in each section on the entry form.
- **If using a backing track, entrant must bring and operate own playing device, including external speakers.** Any backing track **MUST** comply with copyright regulations (i.e., original or authorised)
- Ensure that any instrumental backings are less prominent than the performer and does NOT feature the performers' part.
- Have all your **original or authorised sheet music** ready for booking-in and the adjudicator's copies **MUST** have bars numbered. Show receipt for online music purchases.
- Entrants may compete in the same section playing different instruments, but must play different pieces.
- If competing in more than one section, **Rule 8** applies
- NOTE Performance **Rules 8-11**
- **Entrants may enter more than one ensemble, providing there is at least one person or instrument changed and that the total number of Saturday entries per individual does not exceed FIVE.**

SEE NEXT PAGE FOR INDIVIDUAL INSTRUMENTAL SECTION CODES and ENTRY FEES

2026 Syllabus Notes for Saturday Disciplines

INSTRUMENTAL (continued)

St Paul's Lutheran Church

NON-COMPETITIVE ENTRIES:

Participants may be non-competitive if they would like the experience of an Eisteddfod with written adjudicator comments only.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
nov inst	Novice (any age) Instrumental Solo * Conditions apply *	\$20.00
jun inst	Junior (Age 10 & under) Instrumental Solo	\$20.00
int inst	Intermediate (Age 13 & under) Instrumental Solo	\$20.00
sen inst	Senior (Age 16 & under) Instrumental Solo	\$20.00
open inst	Open (Any Age) Instrumental Solo	\$20.00
<u>ENSEMBLE</u> (2-5 inst) * EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun i2-5	Junior (14 & under) Instrumental Ensemble (2-5 instruments) (age updated for 2024)	\$ 10.00
open i2-5	Open (groups with any members age 15 or over) (age updated) Instrumental Ensemble (2-5 instruments)	\$ 10.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

*** VERIFICATION OF NOVICE ELIGIBILITY**

Please note CRITERIA: “Any age, learning 1st instrument only for *18 months or less prior to competition”

The Verification of [Novice Eligibility Form](#) is available on the Forms page of the website

Send completed and signed Verification of Novice Eligibility form to

email: info@balaklavaeisteddfod.org.au

(Alternate email: balaklavaeisteddfod@gmail.com)

or post to:

Administrator
Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

2026 Syllabus Notes for Saturday Disciplines

PIANO

Balaklava High School Performing Arts Centre

NOVICE SOLO - PLEASE NOTE CRITERIA *

- Any age learning 1st instrument only for ***18 months or less** prior to competition
- Teacher MUST verify eligibility by completing the **Verification of Novice Eligibility** form (see next page)

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

TIME LIMIT: 5 minutes

SOLO (according to age)

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

***Note time limits**

TIME LIMIT: Novice, Junior, Intermediate - **5 minutes**
Senior & Open - 8 minutes

Duet/Trio (Four to Six Hands)

- **Refer Rule 6**

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

***Note time limits**

TIME LIMIT: Junior - **5 minutes**
Open - **8 minutes**

- Have all your original or authorised sheet music ready for booking-in and the adjudicator's copies MUST have bars numbered. Show receipt for online music purchases.
- If competing in more than one section, **Rule 8** applies
- **NOTE Performance Rules 8-11.**
- Entrants may enter more than one ensemble, providing there is at least one person changed and that the total number of Saturday entries per individual does not exceed FIVE.

NON-COMPETITIVE ENTRIES:

Participants may be non-competitive if they would like the experience of an Eisteddfod with written adjudicator comments only.

SEE NEXT PAGE FOR INDIVIDUAL PIANO SECTION CODES and ENTRY FEES

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PIANO (continued)

Balaklava High School Performing Arts Centre

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
Solo		
nov p	Novice (any age) Piano Solo * Conditions apply *	\$20.00
jun p	Junior (Age 10 & under) Piano Solo	\$20.00
int p	Intermediate (Age 13 & under) Piano Solo	\$20.00
sen p	Senior (Age 16 & under) Piano Solo	\$20.00
open p	Open (Any Age) Piano Solo	\$20.00
Duet or Trio (2-3 pianists) EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun p2-3	Junior (13 & under) Piano Duet/Trio (6 hands)	\$ 10.00
open p2-3	Open (a duet/trio with any member age 14 or over) Piano Duet/Trio	\$ 10.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

*** VERIFICATION OF NOVICE ELIGIBILITY**

Please note CRITERIA: “Any age, learning 1st instrument only for ***18 months or less** prior to competition”

The Verification of [Novice Eligibility Form](#) is available on the Forms page of the website

Send completed and signed Verification of Novice Eligibility form to

email: info@balaklavaeisteddfod.org.au

(Alternate email: balaklavaeisteddfod@gmail.com)

or post to:

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