

## WHY ENTER?

- \* PERFORMANCE EXPERIENCE
- \* EXAM PREPARATION
- \* AUDITION SKILLS
- \* PERFORMANCE OPPORTUNITIES
- \* RECOGNITION

### PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

### EXAMS:

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, School or Tertiary Assessment.

### AUDITIONS:

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

### PERFORMANCE OPPORTUNITIES:

The Ralph K. Hatcher Memorial Vocal Scholarship winner may be invited to perform at a venue to be decided.

### RECOGNITION:

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this Advance Notice leaflet as required

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If undelivered, please return to  
Balaklava Eisteddfod Society  
PO Box 253  
Balaklava SA 5461

# Balaklava Eisteddfod Society

Established 1997



**ADVANCE NOTICE**  
**The 30<sup>th</sup>**  
**BALAKLAVA EISTEDDFOD**  
**31<sup>st</sup> July & 1<sup>st</sup> August 2026**

### Friday 31<sup>st</sup> July 2026:

Concert & Stage Bands  
Instrumental Ensembles  
Rock Bands  
Vocal Ensembles  
Choral

### Saturday 1<sup>st</sup> August 2026:

Contemporary Vocal,  
Musical Theatre,  
Vocal, Vocal Scholarship  
Instrumental, Piano

**Entries open 26<sup>th</sup> March 2026**  
**ENTRIES CLOSE 6<sup>th</sup> MAY 2026**

## CONTACT:

### BRONWYN COTTLE

President

& Co-ordinator for Friday competitions

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### MERIEL LANE

Secretary

[meriellane@icloud.com](mailto:meriellane@icloud.com)

### TRISH GOODGAME

General Enquiries & Administration

Phone: 0417 891 834

[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

### WEBSITE

[www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

### POSTAL ADDRESS

Balaklava Eisteddfod Society

PO Box 253

BALAKLAVA SA 5461

**\*\* Details on how to enter will be available late March 2026 \*\***

Entry Forms link will be on our website

[www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

For more information see

[facebook.com/BalaklavaEisteddfod](https://facebook.com/BalaklavaEisteddfod) &

[facebook.com/BalaklavaEisteddfodqa](https://facebook.com/BalaklavaEisteddfodqa)

or contact Trish for further details

[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

# Balaklava Eisteddfod

In 2026 competitions will be offered in the following **DISCIPLINES. Final Sections will be according to entries received**

## FRIDAY PROGRAMME

### BAND (CONCERT, STAGE) DISCIPLINE

- 10 or more members

### ROCK BAND DISCIPLINE

- 4-9 members (NO open section)

### INSTRUMENTAL ENSEMBLE DISCIPLINE

- 4-9 instruments

### CHORAL DISCIPLINE

- Minimum 10 voices (competitive)

### VOCAL ENSEMBLE DISCIPLINE

- 4-9 voices

## SATURDAY PROGRAMME

### CONTEMPORARY VOCAL (Amplified Voice) DISCIPLINE

- Solo & Ensemble (2-5 voices) sections

### MUSICAL THEATRE DISCIPLINE

- Solo & Ensemble (2-5 voices) sections

### VOCAL DISCIPLINE

- Solo (Classical & non-classical) & Ensemble (2-5 voices) sections
- Vocal Scholarship opportunity

### INSTRUMENTAL DISCIPLINE (Other than piano)

- Instrumental Solo (*This includes a Novice section for 1<sup>st</sup> instrument only*), & Ensemble (2-5 instruments) sections

### PIANO DISCIPLINE

- Piano Solo (*This includes a Novice section for 1<sup>st</sup> instrument only*) and Duet & 6-hands sections

## ENTRY INFORMATION:

For more information on how to enter, return the form below to:

**Balaklava Eisteddfod Society**

**PO Box 253**

**Balaklava SA 5461**

**OR** email details to

**[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)**

✂ .....

Name .....

Postal

Address .....

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Postcode .....

Phone: .....

Alt Phone .....

E-mail: .....

@.....

*Have you entered the Balaklava Eisteddfod before?*

*Are you a music teacher?*   
(Please circle)

School (if applicable) .....

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**INFORMATION ON HOW TO ENTER  
WILL BE AVAILABLE IN LATE MARCH**