

## CONTACT:

### TRISH GOODGAME

Administrator & General Enquiries

[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

Phone: 0417 891 834

**\*\* Entry Enquiries \*\***

[entry@balaklavaeisteddfod.org.au](mailto:entry@balaklavaeisteddfod.org.au)

### BRONWYN COTTLE

President & Co-ordinator

for Friday competitions

[gbcottle@bigpond.com](mailto:gbcottle@bigpond.com)

Phone: 0428 631 243

### WEBSITE

[www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

[www.facebook.com/BalaklavaEisteddfod](https://www.facebook.com/BalaklavaEisteddfod)

Facebook Q & A Group

[www.facebook.com/groups/balaklavaeisteddfodqa](https://www.facebook.com/groups/balaklavaeisteddfodqa)

### POSTAL ADDRESS

Balaklava Eisteddfod Society  
PO Box 253, BALAKLAVA SA 5461

## SPONSORSHIP OPPORTUNITIES

The Balaklava Eisteddfod Society, part of Balaklava Community Arts Inc., is a voluntary organisation that relies greatly on donations and sponsorship to run a successful Eisteddfod weekend, employing highly accomplished adjudicators.

We are very grateful to our generous sponsors. Without them we cannot provide what we hope is a truly beneficial Eisteddfod experience for all. Thank you!

If you have ever thought of being a sponsor and would like more information, please feel free to **contact Amy May** – [besponsorship@gmail.com](mailto:besponsorship@gmail.com)

Advertisements may be placed in the printed programme at very reasonable prices. Entrants may make a donation with their entry if desired. (Optional)

Please notify / return to sender if you wish to be removed from mailing list

If undelivered, please return to  
Balaklava Eisteddfod Society  
PO Box 253  
Balaklava SA 5461

# Balaklava Eisteddfod Society

Established 1997 as part of  
Balaklava Community Arts Inc.



## ENTRY INFORMATION

### 29<sup>th</sup> BALAKLAVA EISTEDDFOD

1<sup>st</sup> & 2<sup>nd</sup> August 2025

### Friday 1<sup>st</sup> August 2025:

Bands (Concert & Stage)  
Instrumental Ensembles  
Rock Bands  
Choral  
Vocal Ensembles

### Saturday 2<sup>nd</sup> August 2025:

Contemporary Vocal  
Musical Theatre, Vocal  
Vocal Scholarship  
Instrumental, Piano  
Speech & Drama

## ENTRIES OPEN 27<sup>th</sup> MARCH 2025

## ENTRIES CLOSE 5<sup>th</sup> MAY 2025 \*

**\*MAY CLOSE EARLIER** if capacity reached)



# Balaklava Eisteddfod

In 2025 competitions will be offered in the following DISCIPLINES. Sections will be finalised according to the number of entries received.

## FRIDAY PROGRAMME - Entries close 5<sup>th</sup> May 2025

### BAND (Concert & Stage) DISCIPLINE

- 10+ members

### ROCK BAND DISCIPLINE

- 4-9 members (\* NO open section \*)

### INSTRUMENTAL ENSEMBLE DISCIPLINE

- 4-9 instruments

### CHORAL (Competitive & Workshop) DISCIPLINE

- 10+ members

### VOCAL ENSEMBLE DISCIPLINE

- 4-9 voices

## SATURDAY PROGRAMME - Entries close 5<sup>th</sup> May 2025

### CONTEMPORARY VOCAL DISCIPLINE

- Solo & Ensemble (2-5 voices) sections

### MUSICAL THEATRE DISCIPLINE

- Solo & Ensemble (2-5 voices) sections

### VOCAL DISCIPLINE

- Solo (Classical & Non-Classical) & Ensemble (2-5 voices) sections
- Vocal Scholarship for entrants 15-20 years
- Vocal Scholarship for male classical singers (any age)

### INSTRUMENTAL DISCIPLINE (Other than piano)

- Solo (*This Includes a Novice section for 1<sup>st</sup> instrument only*) & Ensemble (2-5 instruments) sections

### PIANO DISCIPLINE

- Solo (*This Includes a Novice section for 1<sup>st</sup> instrument only*), and Duet & Trio (4-6 hands) sections

### SPEECH & DRAMA DISCIPLINE

- Prose or Poetry Reading sections
- Drama or Recitation Solo & Drama Ensemble (2-5 performers) sections

## PAYMENT OF ENTRY FEES

Submit your proof of payment or payment WITH your entry summary

(1) <u>ALL FRIDAY SECTIONS</u> per entry	\$ 30.00
(2) <u>SATURDAY SOLO SECTIONS</u> per entry	\$ 15.00
(2) <u>APMVC SCHOLARSHIP ENTRY FEE</u>	\$ 15.00
(2) <u>SATURDAY ENSEMBLE SECTIONS</u> (2-5 members) per <b>EACH MEMBER</b> of the ensemble or group	<b>\$ 10.00</b>

\*(Numbers indicate which entry form to use)

There is NO GST on Entry Fees

## PAYMENT METHODS

Payment may be made by the following methods:

- **Bank Transfer (Preferred)**
- **Cheque or Money Order**

### (1) DIRECT BANK TRANSFER:

send details to [entry@balaklvaeisteddfod.org.au](mailto:entry@balaklvaeisteddfod.org.au)

Account Name: **BALAKLAVA EISTEDDFOD SOCIETY**  
Bank: **ANZ** (Balaklava branch)  
BSB: **015525**  
Account No: **464206285**  
Reference: **Entrant Name**

- OR -

### (2) POST:

Make cheque/money order payable to:

**BALAKLAVA EISTEDDFOD SOCIETY**  
(ABN: 68061147516 - Balaklava Community Arts Inc.)

Post with **summary of entry** to:

**THE TREASURER,  
BALAKLAVA EISTEDDFOD SOCIETY,  
PO BOX 253, BALAKLAVA SA 5461**

**\* DO NOT SEND CASH BY POST \***

## TO ENTER the 29<sup>th</sup> Balaklava Eisteddfod

ENTRY FORMS and DOCUMENTS need to be completed online. See the Entrant Resources page of the website to access all the necessary documents at [www.balaklvaeisteddfod.org.au](http://www.balaklvaeisteddfod.org.au)

- Read the **ENTRY GUIDELINES**
- Read the **RULES AND CONDITIONS OF ENTRY**
- Read the **applicable SYLLABUS NOTES** for **FULL information** on the Disciplines available to enter.
- **ONE ENTRY FORM ONLY PER SCHOOL** (Friday) or **ENTRANT** (Saturday) to be completed online.
- **There are TWO online entry forms:**
  - (1) Friday Disciplines
  - (2) Saturday Disciplines including Vocal Scholarship
- If applicable, complete and return ASAP the signed Verification of Novice Eligibility form.
- If paying by Bank Transfer, **send copy of EFT to [entry@balaklvaeisteddfod.org.au](mailto:entry@balaklvaeisteddfod.org.au)**

**PAYMENT MUST BE SENT AS SOON AS ENTRY IS COMPLETED. Schools may send a SPO copy to secure entry. All payments or School Purchase Order must be received by 5<sup>th</sup> May 2025**

### **\* TO BE SENT INFORMATION BY POST \***

If unable to access the online forms, contact the **Balaklava Eisteddfod Society, PO Box 253, Balaklava, SA 5461** or contact Trish 0417 891 834 to be sent a copy of the Rules & Conditions of Entry, Syllabus Notes & Entry Guidelines. Indicate your area of interest.

**\* Keep a record of your entries for your reference. Include a copy when sending cheque/money order.**