

WHY ENTER?

- * PERFORMANCE EXPERIENCE
- * EXAM PREPARATION
- * AUDITION SKILLS
- * PERFORMANCE OPPORTUNITIES
- * RECOGNITION

PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

EXAMS:

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, School or Tertiary Assessment.

AUDITIONS:

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

PERFORMANCE OPPORTUNITIES:

The Adelaide Plains Male Voice Choir Vocal Scholarship winner will be invited to perform at 2 of their concerts.

RECOGNITION:

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this Advance Notice leaflet as required

Please return & notify sender if you wish to be removed from mailing list



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If undelivered, please return to
Balaklava Eisteddfod Society
PO Box 253
Balaklava SA 5461

Balaklava Eisteddfod Society

Established 1997



ADVANCE NOTICE

The 29th

BALAKLAVA EISTEDDFOD

1st & 2nd August 2025

Friday 1st August 2025:

Concert & Stage Bands
Instrumental Ensembles
Rock Bands
Vocal Ensembles
Choral

Saturday 2nd August 2025:

Contemporary Vocal,
Musical Theatre,
Vocal, Vocal Scholarship
Instrumental, Piano,
Speech & Drama

Entries open 27th March 2025
ENTRIES CLOSE 5th MAY 2025

CONTACT:

BRONWYN COTTLE

President

& Co-ordinator for Friday competitions

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MERIEL LANE

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TRISH GOODGAME

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WEBSITE

www.balaklavaeisteddfod.org.au

POSTAL ADDRESS

Balaklava Eisteddfod Society

PO Box 253

BALAKLAVA SA 5461

**** Details on how to enter will be available late March 2025 ****

Entry Forms link will be on our website

See the BES website

www.balaklavaeisteddfod.org.au

www.facebook.com/BalaklavaEisteddfod

or contact Trish for further details

info@balaklavaeisteddfod.org.au

Balaklava Eisteddfod

In 2025 competitions will be offered in the following **DISCIPLINES. Final Sections will be according to entries received**

FRIDAY PROGRAMME

BAND (CONCERT, STAGE) DISCIPLINE

- 10 or more members

ROCK BAND DISCIPLINE

- 4-9 members (NO open section)

INSTRUMENTAL ENSEMBLE DISCIPLINE

- 4-9 instruments

CHORAL DISCIPLINE

- Minimum 10 voices (competitive)

VOCAL ENSEMBLE DISCIPLINE

- 4-9 voices

SATURDAY PROGRAMME

CONTEMPORARY VOCAL (Amplified Voice) DISCIPLINE

- Solo & Ensemble (2-5 voices) sections

MUSICAL THEATRE DISCIPLINE

- Solo & Ensemble (2-5 voices) sections

VOCAL DISCIPLINE

- Solo (Classical & non-classical) & Ensemble (2-5 voices) sections,
- Vocal Scholarship opportunities

INSTRUMENTAL DISCIPLINE (Other than piano)

- Instrumental Solo (*This includes a Novice section for 1st instrument only*), & Ensemble (2-5 instruments) sections

PIANO DISCIPLINE

- Piano Solo (*This includes a Novice section for 1st instrument only*) and Duet & Trio (4-6 hands) sections

SPEECH & DRAMA DISCIPLINE

- Drama & Recitation Solo, Group Drama (2-5 members), Prose & Poetry Reading (not memorised)

ENTRY INFORMATION:

For more information on how to enter, return the form below to:

Balaklava Eisteddfod Society

PO Box 253

Balaklava SA 5461

OR email details to

info@balaklavaeisteddfod.org.au

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Name

Postal

Address

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Postcode

Phone:

Alt Phone

E-mail:

@

Have you entered the Balaklava Eisteddfod before?

Are you a music or drama teacher?
(Please circle)

School (if applicable)

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**INFORMATION ON HOW TO ENTER
WILL BE AVAILABLE IN LATE MARCH**