



29th BALAKLAVA EISTEDDFOD

1st & 2nd August 2025

ENTRY GUIDELINES

**** ENTRIES OPEN 27th MARCH and CLOSE 5th MAY 2025 ****

Please thoroughly read the **RULES & CONDITIONS OF ENTRY** and the appropriate **2025 SYLLABUS NOTES** before entering

If this is your first time entering, we give you a warm welcome and trust that your experience with us will be positive, rewarding & enjoyable. If you have entered before, we are delighted to have you back.

Each year the [Rules & Conditions of Entry](#) and the [Syllabus](#) are reviewed and changes made as needed. Please read these before entering the Balaklava Eisteddfod. There is a separate Syllabus for Friday 1st August competitions and Saturday 2nd August competitions. There are some syllabus changes this year.

We encourage you to submit your **ONLINE ENTRY & PAY at the time of ENTRY** to secure your chosen sections. Schools may email a copy of their School Purchase Order to secure entry.

Payment or SPO must be received by the closing date 5th May 2025. Entry fees are non-refundable – see Rule 3.

ONLINE ENTRY - the link is available on the [Forms](#) page of the website. “How to Enter” is on the [Syllabus](#) page. These can be found under the “Entrant Resources” tab. If you have any enquiries about entries or need assistance, contact Trish 0417 891 834 via text with your name & details. Alternately, email entry@balaklavaeisteddfod.org.au

There are two entry forms - ensure the correct entry forms are used.

1. Friday disciplines (Band, Rock Band, Instrumental Ensemble, Choral, Vocal Ensemble)
2. Saturday disciplines (Contemporary Vocal, Musical Theatre, Vocal, Instrumental, Piano and Speech & Drama)

* Disciplines may be cancelled if insufficient entries *

TOTAL ENTRIES will be STRICTLY LIMITED to maximum of FIVE or less per school or individual.

For Friday competitions, there is a limit of a **maximum of TWO** entries per Band, Choral and Rock Band disciplines. For Saturday competitions, there is a limit of **ONE** entry per Contemporary Vocal Solo, Musical Theatre solo and **Junior Vocal solo sections**. Individuals may enter Vocal - classical, Vocal non-classical and Vocal Scholarship sections. More than one entry is allowed in both Friday and Saturday ensembles, provided no more than FIVE entries in total are received by any school or individual.

Audio visual recording is not allowed without a licence. See Rule 21b for details. On Friday schools may video their group performances for SACE. A [Domestic Video Licence](#) is required to video your own child.

If any section fills to capacity, entry to that section will CLOSE EARLY. See Rule 7. If a section closes early, notice will be made on the website, on the Facebook page, the new [Facebook Q & A group](#) and via email.

Saturday Music Sections: (except Piano) - **Accompaniment details MUST** appear on your entry forms. This is crucial information for programme scheduling to ensure that accompanists can get to all of their venues on time if accompanying multiple performers. **Accompanist details must be advised before the closing date 5th May 2025.**

The **APMVC Vocal Scholarship** to the value of \$1000 will be adjudicated in a separate section on Saturday afternoon 2nd August at the Vocal Discipline Venue. Applicants need to perform a Vocal Classical Solo PLUS a Musical Theatre Solo, as a contrasting piece demonstrating versatility. Entering in a separate Vocal - Classical Solo Section of the Vocal Discipline is encouraged but not mandatory. Please note that **Rule 8 applies.**

The **Ralph K. Hatcher Memorial Scholarship** to the value of \$1000 is open to a male of any age entering any Vocal - classical section and will be chosen by the adjudicator at the end of the Vocal solo sections.

Piano & Instrumental Novice Sections: Please note this section is for any age learning 1st instrument only for **18 months or less**. Teacher to complete and sign [VERIFICATION OF NOVICE ELIGIBILITY](#) form.

Participants may be **non-competitive** if they would like the experience of an Eisteddfod with written adjudicator comments only. This may appeal to Saturday Instrumental and Piano entrants.

We look forward to meeting you all on the 1st & 2nd August 2025