



29th Balaklava Eisteddfod

SYLLABUS NOTES for ALL DISCIPLINES FRIDAY 1st AUGUST 2025

A printable PDF copy of general rules and conditions of entry and syllabus notes for each discipline is available on website www.balaklavaeisteddfod.org.au

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- Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached
- Total entries are limited to **maximum of FIVE per school, with no more than TWO entries per Band, Rock Band and Choral disciplines** to allow all sections to fit in the time available. **More than one entry is allowed in Instrumental Ensemble and Vocal Ensemble**, providing the TOTAL number of Friday entries does not exceed FIVE per school.
- Teachers wearing name tags and students in uniform are admitted free to each venue.
- Part of your adjudication is your preparation for performance.
- Nominate someone from your school to take photos at the END of their performance for your school records. No photographs to be taken DURING a performance.
- You may nominate **ONE person only from your school to video your school's performance**. This person must register at the booking in office and collect a videographer badge, which must be returned to that discipline at the end of the day. **See Rule 21 (b)** re audio-visual licensing. **No videos may be made without a licence which must be presented if requested.**
- Photo disclaimer. The society reserves the right to take photos to use for publicity purposes on their website, social media and local media. Please advise if any entrants require exclusion from this use of photographs.
- Have a representative from your school ready for presentations at the end of your section.
- **COPYRIGHT** - The **OneMusic** (APRA|AMCOS) **COPYRIGHT PERFORMER DECLARATION FORM** can be downloaded directly from the website on the Forms page. The entrant/school must complete ONE form only for ALL applicable sections of the declaration form.
 - **Present the copyright declaration form on the day of performance at each booking in office** (i.e. one form for ALL venues). Do NOT send this form beforehand.
 - **Department of Education, Catholic Education Office or Independent Schools Association** schools are covered automatically by the APRA|AMCOS/ARIA [Schools Music Licence](#).

NON-COMPETITIVE ENTRIES:

Participants may be non-competitive if they would like the experience of an Eisteddfod with written adjudicator comments only.

CONTACTS

TRISH GOODGAME Phone: 0417 891 834
Administrator & General Enquiries info@balaklavaeisteddfod.org.au
Entry Enquiries entry@balaklavaeisteddfod.org.au

BRONWYN COTTLE Phone: 0428 631 243
President & Co-ordinator for Friday competitions
gbcottle@bigpond.com

MERIEL LANE Phone: 0428 499 856
Secretary & Music for Choral Workshop
meriellane@icloud.com

AMY MAY Phone: 0407 299 861
Sponsorship besponsorship@gmail.com

WEBSITE www.balaklavaeisteddfod.org.au

FACEBOOK PAGE www.facebook.com/BalaklavaEisteddfod

FACEBOOK Q & A GROUP www.facebook.com/groups/balaklavaeisteddfodga

** This is a community group where anyone can ask questions about entering the Balaklava Eisteddfod, sponsorship or general enquiries and share photos taken at Balaklava. If you use Facebook, please join this group and invite others to join.*

POSTAL ADDRESS

Balaklava Eisteddfod Society
PO Box 253, BALAKLAVA SA 5461

CONCERT & STAGE BAND**Horizon Centre****10 or more instruments**

- **LIMIT of TWO BANDS PER SCHOOL applies**
- **Concert & Stage Bands will include a Junior, Senior and Open Section.**
 - Bands with adults will be placed in Open Section except in Junior Concert Band Section, where ONE adult accompanist may be used.

MUSIC: Contrasting pieces (* the timer will be stopped between pieces)

TIME LIMIT: Junior: 10 minutes + 5 minutes set up time
 Senior: 12 minutes + 5 minutes set up time
 Open: 12 minutes + 5 minutes set up time

- **Equipment provided:** 30 music stands, a basic drum kit, a keyboard, a bass and guitar amp, chairs, only 2 stand-up microphones which will be for amplification of voices in Stage Bands. No tiered performance area.
- Power outlets available for you to plug in additional amps and keyboards which you will need to supply. Please bring extra NAMED music stands if required.
- The stage crew will prepare the stage ready for you to walk in and plug in your gear.
- A set up sheet will be available at booking in to fill in for the Stage Manager
- All tuning must be completed before arriving on stage.
- Vocalists in Stage Bands should request sound checks for balance against instruments within the set-up time. * **NOTE: Only 2 singers permitted in Stage Bands**
- Have all your original or authorised sheet music ready for booking-in and the adjudicator's copies must have bars numbered. Show receipt for online sheet music purchases.
- In all sections where words are used all lyrics must be provided together with original or authorised copies of music.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
	LIMIT of TWO BANDS PER SCHOOL	
jun b	Junior (year 6 & under) Concert & Stage Band	\$30.00
sen b	Senior (year 12 & under) Concert & Stage Band	\$30.00
open b	Open (Any group that includes adults) Concert & Stage Band	\$30.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

INSTRUMENTAL ENSEMBLE**Balaklava Church of Christ**

4 to 9 instruments & maximum of 9 instrumentalists on stage. Interchange of no more than 2 instrumentalists is allowed

*** This is NOT a band discipline**

Instrumental Ensembles can be classical or non-classical

- **More than two ENSEMBLES are allowed providing total number of Friday entries does NOT exceed FIVE PER SCHOOL**
- Instrumental Ensembles will include a **Junior, Intermediate and Senior Section**

MUSIC: Contrasting pieces (* the timer will be stopped between pieces)

TIME LIMIT: 8 minutes (PLUS brief set up time)

- **EQUIPMENT PROVIDED:** A piano and 9 music stands will be provided and power outlets as required.
- A set up sheet will be available at booking in to fill in for the Stage Manager
- Ensembles must include at least 50% of the performance in harmony - Refer **Rule 13(a) ii**
- All original or authorised sheet music to be provided when booking-in and the adjudicator's copies **MUST** have bars numbered. Show receipt for online sheet music purchases.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
jun i4-9	Junior (year 6 & under) Instrumental Ensemble	\$30.00
int i4-9	Intermediate (year 10 & under) Instrumental Ensemble	\$30.00
sen i4-9	Senior (year 12 & under) Instrumental Ensemble	\$30.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

ROCK BAND

Balaklava Town Hall

4 - 9 Band Members. A minimum of 4 members up to a maximum of 9 members on stage. In the spirit of the Rock Band Genre, bands do not have an adult either accompanying or conducting

- **LIMIT of TWO ROCK BANDS PER SCHOOL applies**
- **Rock Bands will include a Junior, Intermediate and Senior Section (NO open section)**

MUSIC: Contrasting pieces (* the timer will be stopped between pieces)

TIME LIMIT: 8 minutes (PLUS a **TIMED 5-minute set up**, including sound check)

- **EQUIPMENT PROVIDED:**
 - 4 x Wireless Vocal Microphones
 - Drums: 4-piece drum kit (kick,snare, tom, floor) with hi-hat / crash / ride cymbals, single kick pedal (**can provide double kick pedal upon request PRIOR to Tuesday July 29th*).
 - Bass Amp: Fender Rumble 500.
 - Guitar Amp #1: Peavey Classic 30 1x12 (2 channel, includes footswitch).
 - Guitar Amp #2: Fender Deville 2x12 Combo (2 channel, includes footswitch).
 - Guitar Amp #3: Boss Katana 50 1x12 (2 channel, includes footswitch).
 - Keyboard: Korg Triton 88 keys (Main Sounds: Piano, E Piano, Organ).
 - Grand Piano.
 - 2 x DI (for acoustic guitar)
 - Guitar / Bass jack-to-jack cables.
(Guitars and Bass will need to be provided by you)
- A set up sheet will be available at booking in to fill in for the Stage Manager and sound technician.
- All tuning must be completed prior to performance.
- Teachers are NOT permitted on stage during performance.
- Be aware that you are performing to a mixed aged audience and that all lyrics must be appropriate or disqualification could result (* **Refer rule 19** re conduct and content *)
- Have an original or authorised musical score or chord or tab chart WITH LYRICS for the adjudicator to follow. Show receipt for online sheet music purchases.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
	LIMIT of TWO ROCK BANDS PER SCHOOL	
jun rb	Junior (year 6 & under) Rock Band	\$30.00
int rb	Intermediate (year 10 & under) Rock Band	\$30.00
sen rb	Senior (year 12 & under) Rock Band	\$30.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

CHORAL**Balaklava Uniting Church****LIMIT of TWO CHOIRS PER SCHOOL applies**

Choirs may sing A Capella or accompanied

CHOIR - COMPETITIVE . Minimum of 10 voices

- Choirs will include a Junior and Senior Section

MUSIC: Contrasting pieces (* the timer will be stopped between pieces)**TIME LIMIT:** 10 minutes**CHORAL WORKSHOP - NON-COMPETITIVE** . Minimum of 10 voices

- Open Section only (any year level)

MUSIC: One piece only**TIME LIMIT:** 10 minutes, followed by 10 minute workshop by the adjudicator

- A copy of the Choral Workshop CHORAL SCORE for the Adjudicator **MUST** be forwarded to Meriel Lane, 19 Humphrey St, Balaklava SA 5461 or email meriellane@outlook.com by Monday **23 June 2025**. Enquiries 0428 499 856.
- **Equipment provided:** A piano for the accompanist and a music stand for conductor will be provided.
- **No vocal amplification allowed.**
- Choirs may perform more than 1 piece provided that the total performing time does not exceed 10 minutes
- The adjudicator's copies **MUST** include lyrics. Music score copies must have the bars numbered. Unpublished music will be accepted, but the manuscript must be legible. Show receipt for online sheet music purchases.
- If using electronic backing, an entrant must bring and operate own playing device, including external speakers.
- Any backing track **MUST** comply with copyright regulations ie. original or authorised.

SECTION CODE	DESCRIPTION	ENTRY FEE
	LIMIT of TWO CHOIRS PER SCHOOL	
jun ch	Junior (year 6 & under) Choir	\$30.00
int ch	Intermediate (year 10 & under) Choir	
sen ch	Senior (year 12 & under) Choir	\$30.00
open cw	Open (any year level) Choral Workshop	\$30.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

VOCAL ENSEMBLE**St Paul's Lutheran Church**

4 to 9 voices. Maximum on stage is 9 vocalists. Interchange of no more than 2 vocalists is allowed.

- **More than two ENSEMBLES are allowed providing total number of entries does NOT exceed FIVE PER SCHOOL**
- Vocal Ensembles will include a Junior, Intermediate and Senior Section.

MUSIC: Own choice of contrasting pieces or a medley

TIME LIMIT: 8 minutes (the timer will be stopped between pieces)

- **EQUIPMENT PROVIDED:** A piano and a music stand will be provided.
- No vocal amplification.
- Ensembles must include at least 50% of the performance in harmony - Refer **Rule 13(a) ii**
- All your original or authorised copies of sheet music to be hand in at booking-in. Show receipt for online sheet music purchases.
- The adjudicator's copies MUST include lyrics.
- If using electronic backing, it must be an instrumental backing only. The entrant must bring and operate own playing device, including external speakers.
- Any backing track MUST comply with copyright regulations ie. original or authorised.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
jun v4-9	Junior (year 6 & under) Vocal Ensemble	\$30.00
int v4-9	Intermediate (year 10 & under) Vocal Ensemble	\$30.00
sen v4-9	Senior (year 12 & under) Vocal Ensemble	\$30.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **