



28th Balaklava Eisteddfod

SYLLABUS NOTES for ALL DISCIPLINES Saturday 3rd AUGUST 2024

A printable PDF copy of general rules and conditions of entry and syllabus notes for each discipline is available on website www.balaklavaeisteddfod.org.au

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NOTES FOR ALL SATURDAY DISCIPLINES

* PLEASE READ FIRST *

- Depending on number of entries, some **SECTIONS** may be divided, combined, cancelled or have entries **CLOSED EARLY** when capacity is reached.
- **Total entries are limited to maximum of FIVE or less per individual.**
- An entrant may enter **ONCE ONLY** in the following Saturday **ENSEMBLE & GROUP SECTIONS**:
 - Contemporary Vocal Ensemble (2-4 voices)
 - Musical Theatre Ensemble (2-4 voices)
 - Vocal Ensemble (2-4 voices)
 - Small Group Drama (2-4) (*this may be negotiated if need be*)
 - Large Group Drama (5-9 performers) (*this may be negotiated if need be*)
- An entrant may enter **TWICE** in the following Saturday **ENSEMBLE SECTIONS PROVIDING** at least one ensemble member (or instrument) is different:
 - Instrumental Ensemble (2-4 instruments)
 - Piano Duet/Trio (6 hands)
- **EACH member of an ensemble or group** - except large group drama (sd5-9) - **MUST complete an entry form** and pay a \$10 entry fee per person.
- **Large Drama groups (sd5-9) are only required to complete one form and pay a single \$30 fee.**

2024 Syllabus Notes for Saturday Disciplines

- **COPYRIGHT** - The **OneMusic** (APRA|AMCOS) (for all music sections) and the **Speech & Drama** (only for Speech & Drama sections) **COPYRIGHT PERFORMER DECLARATION forms** can be downloaded directly from the website Forms page.
 - The entrant must complete ONE form only for ALL applicable sections of the declaration form. Present the copyright declaration form on the day of performance at each booking in office (i.e., one form for all music venues &/or one form for Speech & Drama).
 - **Do NOT send this form beforehand.** Bring it to the booking in desk.
- **PHOTOGRAPHING:** Photos may be taken at the END of your family member's performance. NO photographs to be taken DURING a performance.
- **FILMING/RECORDING:** To video an individual performance of your child only, a **Domestic Video Licence** must be presented at the booking in office. A videographer badge for the day will be supplied. Licence is available online at <https://form.jotform.co/MediaLicensing/DVL>.
 - For enquires re obtaining a domestic video licence ring **OneMusic** (formerly APRA|AMCOS) on 1300 852 388 or email nonretlic@apra.com.au
 - **No videos may be made without a licence** **See Rule 21 (b)** re audio-visual licensing.
- **Photo disclaimer:** The society reserves the right to take photos to use for publicity purposes on their website, social media and local media. Please advise if any entrants require exclusion from this use of photographs.
- In all sections where words are used, all lyrics must be provided together with **original or authorised copies** of music and be presented at each booking in office. Receipts for downloaded music may be requested for viewing.
- Part of your adjudication is your preparation for performance. A high standard of personal presentation is considered desirable, and will be taken into consideration by the Adjudicator. Entrants must be sensitive to mixed audiences, ages and venues.
- The Adjudicator reserves the right to terminate a performance and/or disqualify a performer if the performance includes offensive language or content. **Refer Rule 19** re conduct and content.
- At the end of each section, collect your named original music/written works and your certificate and adjudicators comments.
- Wherever possible, be present at the end of that section for presentations.
- If entering the Vocal Scholarship **Rule 8** applies, including performing different pieces.

2024 Syllabus Notes for Saturday Disciplines

CONTEMPORARY VOCAL (Amplified Voice)

Venue TBA

SOLO (according to age)

MUSIC: Own choice, age-appropriate, ONE piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

ENSEMBLE (2-4 Voices)

➤ **Refer Rule 6**

➤ All ensembles must include at least **50% of the performance in harmony** - Refer Rule **13(a) ii**

MUSIC: Own choice, age-appropriate, ONE piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

- A **LEGIBLE COPY OF THE LYRICS** must be provided for the Adjudicator.
- Use of microphone is preferred but not mandatory. Adjudication includes microphone technique.
- Accompaniment can be original or authorised backing track or live accompaniment. Preferred form of backing track is on USB. If competitor is using live accompaniment, original or authorised sheet music needs to be sighted by the booking-in staff. Show receipt for online music purchases.
- NAME your backing track storage device (e.g., USB), indicate song name and track number when booking in. Collect at the end of the section, along with certificate and adjudicator's comments.
- Ensure that any backing vocals are less prominent than the performer. Backing must not contain lead vocals.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
jun cv	Junior (Age 12 & under) Contemporary Vocal Solo	\$15.00
int cv	Intermediate (Age 13-15) Contemporary Vocal Solo	\$15.00
sen cv	Senior (Age 16-18) Contemporary Vocal Solo	\$15.00
open cv	Open (Age 19 & over) Contemporary Vocal Solo	\$15.00
<u>ENSEMBLE</u> (2-4 voices) * EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun cve	Junior (13 & under) Contemporary Vocal Ensemble (2-4 voices)	\$ 10.00
open cve	Open (groups with any members age 14 or over) cve (2-4 voices)	\$ 10.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

2024 Syllabus Notes for Saturday Disciplines

MUSICAL THEATRE * NO AMPLIFICATION *

Balaklava Town Hall

SOLO (according to age)

MUSIC: Any song(s) from film or stage
Costume and simple props may be used

TIME LIMIT: 5 minutes PLUS brief set up time

ENSEMBLE (2-4 Voices)

➤ **Refer Rule 6**

➤ Refer **Rule 13(a) ii re harmonies** - Vocal harmony in Musical Theatre Ensemble is encouraged but not essential.

MUSIC: Any song(s) from film or stage
Costume and simple props may be used.

TIME LIMIT: 5 minutes PLUS brief set up time

- Performers are encouraged to use live accompaniment, although accompaniment may be a backing track. **No vocal amplification.**
- If using a backing track, entrant must **bring and operate own named playing device**, including external speakers.
- Any backing track MUST comply with copyright regulations (i.e. original or authorised)
- Have all **original or authorised sheet music** ready for booking-in. Music must include lyrics.
- Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
SOLO		
jun mt	Junior (Age 12 & under) Musical Theatre Solo	\$15.00
int mt	Intermediate (Age 13-15) Musical Theatre Solo	\$15.00
sen mt	Senior (Age 16-18) Musical Theatre Solo	\$15.00
open mt	Open (19 & over) Musical Theatre Solo	\$15.00
ENSEMBLE (2-4 voices) * EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun mte	Junior (13 & under) Musical Theatre Ensemble (2-4 voices)	\$ 10.00
open mte	Open (groups with any members age 14 or over) mte (2-4 voices)	\$ 10.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

2024 Syllabus Notes for Saturday Disciplines

VOCAL * NO AMPLIFICATION *

Balaklava Uniting Church

SOLO - Under 13 years

MUSIC: Own choice of * Classical &/or * Non-Classical piece(s)

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

SOLO (Classical) - 13 years & over

MUSIC: Own choice of * Classical piece(s)

* **Classical style** includes pieces such as arias, oratorio or opera, or classical songs in any language to be presented in classical style

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

SOLO (Non-classical) - 13 years & over

MUSIC: Own choice of * Non-classical piece(s)

* **Non-classical** can include - but not limited to - ballads, folk, jazz, presented in a non-classical style

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

ENSEMBLE (2-4 voices)

➤ **Refer Rule 6**

➤ All ensembles must include at least **50% of the performance in harmony** - Refer **Rule 13(a) ii**

MUSIC: Own choice of * Classical or Non-classical piece(s)

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

- Performers are encouraged to use live accompaniment. **No vocal amplification**.
- **If an accompanist is unavailable, the entrant may use a backing track consisting of ONE instrument only** (e.g. piano, guitar). The entrant must **bring and operate own named playing device**, including external speakers.
- Have all **original or authorised sheet music** ready for booking-in. Music must include lyrics
- Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff
- NO costumes or props or microphones to be used

SEE NEXT PAGE FOR INDIVIDUAL VOCAL SECTION CODES and ENTRY FEES

2024 Syllabus Notes for Saturday Disciplines

VOCAL (continued)

Balaklava Uniting Church

Junior section (Under 13 years) and **Vocal Ensemble** (v2-4) can be either classical or non-classical

Solo sections for 13 years & over include classical, non-classical and vocal scholarship.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
jun	Junior (Age 12 & under) Vocal Solo (Either classical or non-classical)	\$15.00
int v-cl	Intermediate (Age 13-15) Vocal - Classical Solo	
int v-ncl	Intermediate (Age 13-15) Vocal - Non-classical Solo	\$15.00
sen v-cl	Senior (Age 16-18) Vocal - Classical Solo	
sen v-ncl	Senior (Age 16-18) Vocal - Non-classical Solo	\$15.00
open v-cl	Open (19 & over) Vocal - Classical Solo	
open v-ncl	Open (19 & over) Vocal - Non-classical Solo	\$15.00
<u>ENSEMBLE</u> (2-4 voices)		
* EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun v2-4	Junior (13 & under) Vocal Ensemble (2-4 voices)	\$ 10.00
open v2-4	Open (groups with any members age 14 or over) Vocal Ensemble	\$ 10.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

2024 Syllabus Notes for Saturday Disciplines

VOCAL SCHOLARSHIP 2024

Balaklava Uniting Church

Sponsored by the ADELAIDE PLAINS MALE VOICE CHOIR Inc

The \$1000 scholarship has been set up to assist the winner in paying tuition fees of a recognised Vocal Teacher, sponsored by the APMVC Inc. and assisted by Lyndoch Motors and Balco Australia.

TIME LIMIT: 10 minutes total * **No vocal amplification**
(the timer will be stopped between pieces)

MUSIC: Own choice of one * Classical piece **PLUS**
Own choice of one * Musical Theatre piece

- Performance will include a **Vocal Classical Solo** plus a **Musical Theatre Solo** as a **contrasting piece** demonstrating versatility. See criteria for Vocal Classical and Musical Theatre music. Neither pieces are to have been performed in any other section, as per **Rule 8**.
- The Adelaide Plains Male Voice Choir Vocal Scholarship is open to any person between the ages of **15 years and 20 years** on 1st July 2024. Entering in the Vocal Discipline's Vocal - Classical Solo Section of the Balaklava Eisteddfod is **encouraged** but not mandatory.
- In all sections where words are used, all lyrics must be provided together with **original or authorised sheet music**. Receipts for downloaded sheet music may be requested for sighting.
- Performers are encouraged to use **live accompaniment**. **No vocal amplification**.
*** The same criteria/rules re accompaniment in the Vocal Discipline apply for the vocal classical piece.

If an accompanist is unavailable, the entrant may use a backing track consisting of **ONE instrument only** for the vocal classical piece. The musical theatre piece does not have this restriction re backing track. If using a backing track, the entrant must **bring and operate own named playing device**, including external speakers.

- The winner of the Scholarship will be expected to perform at one or two Adelaide Plains Male Voice Choir concerts during the tenure of the scholarship - **Refer to the Vocal Scholarship information letter and application form** on the website for more details.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
vs (or 🎵)	APMVC Vocal Scholarship (Age 15 - 20 years)	\$15.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

When entering, be prepared to answer the following mandatory questions:

- How would this scholarship aid your vocal future? *
- Please give a brief summary of your other musical interests. *

2024 Syllabus Notes for Saturday Disciplines

INSTRUMENTAL

Lutheran Church

NOVICE SOLO - PLEASE NOTE CRITERIA *

- Any age learning 1st instrument only for ***12 months or less** prior to competition
- Teacher MUST verify eligibility by completing the **Verification of Novice Eligibility** form (see next page)

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

TIME LIMIT: 5 minutes

SOLO (according to age)

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

***Note time limits**

TIME LIMIT: Novice, Junior, Intermediate - **5 minutes**
Senior & Open - **8 minutes**

ENSEMBLE (2-4 instruments)

- **Refer Rule 6**
- All ensembles must include at least **50% of the performance in harmony** - Refer **Rule 13(a) ii**

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

***Note time limits**

TIME LIMIT: Junior - **5 minutes**
Open - **8 minutes**

- Piano and music stands are provided
- Piano is only to be used as accompaniment (not part of an ensemble)
- When entering, put the name of your accompanist (or put backing) where indicated on the entry form.
- Indicate your instrument being played in each section on the entry form.
- **If using a backing track, entrant must bring and operate own playing device, including external speakers.** Any backing track MUST comply with copyright regulations (i.e., original or authorised)
- Ensure that any instrumental backings are less prominent than the performer and does NOT feature the performers' part.
- Have all your **original or authorised sheet music** ready for booking-in and the adjudicator's copies MUST have bars numbered. Show receipt for online music purchases.
- Entrants may compete in the same section playing different instruments, but must play different pieces.
- If competing in more than one section, **Rule 8** applies
- NOTE Performance **Rules 8-11**
- **Entrants may enter up to TWO ensembles, providing there is at least one person or instrument changed.**

SEE NEXT PAGE FOR INDIVIDUAL INSTRUMENTAL SECTION CODES and ENTRY FEES

2024 Syllabus Notes for Saturday Disciplines

INSTRUMENTAL (continued)

Lutheran Church

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
nov inst	Novice (any age) Instrumental Solo * Conditions apply *	\$15.00
jun inst	Junior (Age 10 & under) Instrumental Solo	\$15.00
int inst	Intermediate (Age 13 & under) Instrumental Solo	\$15.00
sen inst	Senior (Age 16 & under) Instrumental Solo	\$15.00
open inst	Open (Any Age) Instrumental Solo	\$15.00
<u>ENSEMBLE</u> (2-4 inst) * EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun i2-4	Junior (14 & under) Instrumental Ensemble (2-4 instruments) (age updated for 2024)	\$ 10.00
open i2-4	Open (groups with any members age 15 or over) (age updated) Instrumental Ensemble (2-4 instruments)	\$ 10.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

*** VERIFICATION OF NOVICE ELIGIBILITY**

Please note CRITERIA: “Any age, learning 1st instrument only for ***18 months or less** prior to competition”

The Verification of [Novice Eligibility Form](#) is available on the Forms page of the website

Send completed and signed Verification of Novice Eligibility form to

email: entry@balaklavaeisteddfod.org.au

or post to:

Administrator
Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

2024 Syllabus Notes for Saturday Disciplines

PIANO

Balaklava High School Performing Arts Centre

NOVICE SOLO - PLEASE NOTE CRITERIA *

- Any age learning 1st instrument only for ***18 months or less** prior to competition
- Teacher MUST verify eligibility by completing the **Verification of Novice Eligibility** form (see next page)

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

TIME LIMIT: 5 minutes

"HAVE A GO" SOLO

- Non-Competitive
- Any age
- For those who would like the experience of an Eisteddfod with written adjudicator comments only
- **Entrants in this section may NOT enter any other piano sections**

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

TIME LIMIT: 5 minutes

SOLO (according to age)

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

***Note time limits**

TIME LIMIT: Novice, Have A Go, Junior, Intermediate - **5 minutes**
Senior & Open - 8 minutes

Duet/Trio (Four to Six Hands)

- **Refer Rule 6**

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

***Note time limits**

TIME LIMIT: Junior - **5 minutes**
Open - **8 minutes**

- Have all your original or authorised sheet music ready for booking-in and the adjudicator's copies MUST have bars numbered. Show receipt for online music purchases.
- If competing in more than one section, **Rule 8** applies
- **NOTE Performance Rules 8-11**
- **Entrants may enter up to TWO ensembles, providing there is at least one person changed.**

SEE NEXT PAGE FOR INDIVIDUAL PIANO SECTION CODES and ENTRY FEES

2024 Syllabus Notes for Saturday Disciplines

PIANO (continued)

Balaklava High School Performing Arts Centre

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
Solo		
nov p	Novice (any age) Piano Solo * Conditions apply *	\$15.00
hag p	Have A Go (any age) Piano Solo * Conditions apply *	\$15.00
jun p	Junior (Age 10 & under) Piano Solo	\$15.00
int p	Intermediate (Age 13 & under) Piano Solo	\$15.00
sen p	Senior (Age 16 & under) Piano Solo	\$15.00
open p	Open (Any Age) Piano Solo	\$15.00
Duet or Trio (2-3 pianists)		EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE
jun p2-3	Junior (13 & under) Piano Duet/Trio (6 hands)	\$ 10.00
open p2-3	Open (a duet/trio with any member age 14 or over) Piano Duet/Trio	\$ 10.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

*** VERIFICATION OF NOVICE ELIGIBILITY**

Please note CRITERIA: “Any age, learning 1st instrument only for ***18 months or less** prior to competition”

The Verification of [Novice Eligibility Form](#) is available on the Forms page of the website

Send completed and signed Verification of Novice Eligibility form to

email: entry@balaklavaeisteddfod.org.au

or post to:

Administrator
Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

2024 Syllabus Notes for Saturday Disciplines

SPEECH & DRAMA

Venue TBA

GENERAL NOTES FOR ALL SPEECH & DRAMA SECTIONS

- A legible copy of the Context Statement or Synopsis and original script for any Recitation/Drama piece to be performed **MUST** be provided for the Adjudicator
- NOTE Entries **Rule 6** and Performance **Rules 8-11** and **Rule 19** re conduct and content
- **COPYRIGHT DECLARATION for SPEECH & DRAMA USE ONLY** is to be filled in and presented to Booking In staff on the day of competition. Spare forms will be available at the venue.

PROSE &/OR POETRY READING - *NOT MEMORISED*

MATERIAL: A reading from a section of prose (novel/ newspaper/ magazine etc.) and/or a poetry reading

TIME LIMIT: 5 minutes PLUS brief introduction time

- A copy of the section of prose or poetry to be read is to be handed in at the booking-in office for the adjudicator
- In the Prose or Poetry Reading sections, an entrant may perform a Prose Reading **OR** a Poetry Reading. **You may only enter this section once.**
- If you wish to do both a prose & a poetry reading, then they must fit within one 5-minute time frame, as one entry
- Sections may be divided or combined depending on number of entrants.

RECITATION SOLO

MATERIAL: A **memorised** recitation of a poem or section of prose

TIME LIMIT: 5 minutes

OR

DRAMA SOLO

MATERIAL: A **memorised** monologue or a solo section from a play / script
Simple costumes and props may be used

TIME LIMIT: **5 minutes** PLUS brief set up time

NOTE *

- In the Solo Drama or Recitation sections an entrant may perform a Recitation Solo **OR** a Drama Solo (monologue). **You may only enter this section once.**
- If you wish to do both a recitation & a drama performance, then they must fit within one 5-minute time frame, as one entry
- Recitation and Drama Performance Solos will be combined in the one section (sd) **UNLESS** there are sufficient numbers of each to warrant separation.

SEE NEXT PAGE FOR GROUP DRAMA DETAILS, CODES AND ENTRY FEES

2024 Syllabus Notes for Saturday Disciplines

SPEECH & DRAMA (Continued)

Venue TBA

GROUP DRAMA 2-4 performers and GROUP DRAMA 5-9 performers

➤ **Refer Rule 6**

MATERIAL: A **memorised** section from a play / script
Simple costumes and props may be used

TIME LIMIT: **5 minutes** PLUS brief set up time

- **ALL MEMBERS** of the small Group Drama with 2-4 performers (sd2-4) **MUST** each fill in an entry form and pay the \$10.00 entry fee.
- Only **ONE form** is required for the **large Group Drama with 5-9 performers**. There is a **specific separate entry form** to be filled in online. Payment for this section (sd5-9) is a **single \$30 fee** for the named group. Put the **NAME OF THE GROUP** (as it will be printed in the programme) on the entry form, **NOT** the name of the piece to be performed.
May enter up to two groups if at least one member is different

SECTION CODE	DESCRIPTION	ENTRY FEE
SOLO		
Prose or Poetry Reading * Only ONE entry permitted in this section		
jun sd-pr	Junior (Age 12 & under) Prose or Poetry Reading Solo	\$15.00
sen sd	Senior (Age 13 & over) Prose or Poetry Reading Solo	\$15.00
open sd-pr	Open (Age 13 & over) Prose or Poetry Reading Solo	\$15.00
Drama or Recitation * Only ONE entry permitted in this section		
jun sd	Junior (Age 12 & under) Drama or Recitation Solo	\$15.00
sen sd	Senior (Age 13 & over) Drama or Recitation Solo	\$15.00
open sd	Open (Age 13 & over) Drama or Recitation Solo	\$15.00
SMALL GROUP DRAMA (2-4 performers)		
* EACH ENSEMBLE MEMBER MUST PAY the \$10 ENTRY FEE		
jun	Junior (all performers age 13 & under) * Group Drama Performance (2-4 performers)	\$ 10.00
open	Open (groups with any members age 14 or over) * Group Drama Performance (2-4 performers)	\$ 10.00
LARGE GROUP DRAMA (5-9 performers)		
* EACH sd5-9 GROUP TO PAY A SINGLE \$30 ENTRY FEE		
open sd5-9	Open (any age) Group Drama Performance (5-9 performers) *	\$ 30.00

*** Details of sd5-9 groups to be entered separate entry form ***

* NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached *