# WHY ENTER?

- \* PERFORMANCE EXPERIENCE
- \* EXAM PREPARATION
- \* AUDITION SKILLS
- \* PERFORMANCE OPPORTUNITIES
- \* RECOGNITION

#### PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

#### **EXAMS:**

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB. School or Tertiary Assessment.

#### **AUDITIONS:**

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

#### PERFORMANCE OPPORTUNITIES:

The Adelaide Plains Male Voice Choir Vocal Scholarship winner will be invited to perform at 2 of their concerts.

#### **RECOGNITION:**

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this Advance Notice leaflet as required

Balaklava Eisteddfod Society PO Box 253

# Balakļava Eisteddfod Society

Established 1997



# **ADVANCE NOTICE** The 28th **BALAKLAVA EISTEDDFOD** 2<sup>nd</sup> & 3<sup>rd</sup> August 2024

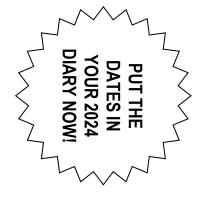
# Friday 2<sup>nd</sup> August 2024:

Concert & Stage Bands Instrumental Ensembles Rock Bands Vocal Ensembles Choral

# Saturday 3<sup>rd</sup> August 2024:

Contemporary Vocal. Musical Theatre. Vocal, Vocal Scholarship Instrumental, Piano, Speech & Drama

Entries open 28th March 2024 **ENTRIES CLOSE 6th MAY 2024** 



Please return & notify sender if you wish to be removed from mailing list

AUSTRALIA POSTAGE PAID

# **CONTACT:**

## **BRONWYN COTTLE**

President

& Co-ordinator for Friday competitions

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# MERIEL LANE

Secretary

meriellane@icloud.com

# TRISH GOODGAME

General Enquiries & Administration

Phone: 0417 891 834 info@balaklavaeisteddfod.org.au

## WEBSITE

www.balaklavaeisteddfod.org.au

# **POSTAL ADDRESS**

Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

\*\* Details on how to enter will be available late March 2024 \*\*

Entry Forms link will be on our website

See the BES website www.balaklavaeisteddfod.org.au www.facebook.com/BalaklavaEisteddfod

or contact Trish for further details info@balaklavaeisteddfod.org.au

# Balaklava Eisteddfod

In 2024 competitions will be offered in the following DISCIPLINES. Final Sections will be according to entries received

#### FRIDAY PROGRAMME

#### BAND (CONCERT, STAGE) DISCIPLINE

10 or more members

#### **ROCK BAND DISCIPLINE**

• 4-9 members (NO open section)

#### INSTRUMENTAL ENSEMBLE DISCIPLINE

4-9 instruments

#### **CHORAL DISCIPLINE**

Minimum 10 voices (competitive)

#### **VOCAL ENSEMBLE DISCIPLINE**

4-9 voices

#### **SATURDAY PROGRAMME**

#### CONTEMPORARY VOCAL (Amplified Voice) DISCIPLINE

• Solo & Ensemble (2-4 voices) sections

#### MUSICAL THEATRE DISCIPLINE

Solo & Ensemble (2-4 voices) sections

#### **VOCAL DISCIPLINE**

- Solo (Classical & non-classical) & Ensemble (2-4 voices) sections
- Vocal Scholarship for age 15-20 years entered in Vocal Classical Solo

#### **INSTRUMENTAL DISCIPLINE (Other than piano)**

 Instrumental Solo (This Includes a Novice section for 1st instrument only), & Ensemble (2-4 instruments) sections

#### PIANO DISCIPLINE

 Piano Solo (This includes a Novice section for 1<sup>st</sup> instrument only) and Duet & 6-hands sections

#### SPEECH & DRAMA DISCIPLINE

 Drama & Recitation Solo, Group Drama (2-4 & 5-9 members), Prose & Poetry Reading (not memorised)

# **ENTRY INFORMATION:**

For more information on how to enter, return the form below to:

# PO Box 253 Balaklava SA 5461

OR email details to info@balaklavaeisteddfod.org.au

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Name Postal Address
Postcode
Phone:
Alt Phone
E-mail:
Have you entered the Balaklava Eisteddfod before?
Are you a music or drama teacher?   (Please circle)  School (if applicable)
INFORMATION ON HOW TO ENTER WILL BE AVAILABLE IN LATE MARCH