



28th BALAKLAVA EISTEDDFOD

2nd & 3rd August 2024

ENTRY GUIDELINES

**** ENTRIES OPEN 28th MARCH and CLOSE 6th MAY 2024****

Please thoroughly read the **RULES & CONDITIONS OF ENTRY** and the appropriate **2024 SYLLABUS NOTES** before entering

- If this is your first time entering, we give you a warm welcome and trust that your experience with us will be positive, rewarding & enjoyable. If you have entered before, we are delighted to have you back.
- Each year the [Rules & Conditions of Entry](#) and the **Syllabus** are reviewed and changes made as needed. Please note these before entering the Balaklava Eisteddfod. There is a separate Syllabus each for Friday 2nd August competitions and Saturday 3rd August competitions. See syllabus for venue changes for 2024. Further venue notice will be posted on our website as details become available.
- We encourage you to submit your **ONLINE ENTRY & PAY EARLY** to secure your chosen sections.
- **ONLINE ENTRY** - the link is available on the [Forms](#) page of the website. “How to Enter” is on the [Syllabus](#) page (<https://balaklavaeisteddfod.org.au/forms> and <https://balaklavaeisteddfod.org.au/syllabus>) If you have any enquiries about entries or need assistance, contact Trish 0417 891 834 with your preferences for entry. Text please, including your name. Alternately, email entry@balaklavaeisteddfod.org.au
- **There are three entry forms - ensure the correct entry forms are used.**
 - Friday disciplines
 - Saturday disciplines (except for large group drama)
 - Large group drama (5-9 performers)
- **TOTAL ENTRIES will be STRICTLY LIMITED to maximum of FIVE or less per school or individual.** For Friday competitions, entries are limited to a maximum of **TWO** per discipline.
- **If any section fills to capacity, entry to that section will CLOSE EARLY. See Rule 7.** If a section closes early, notice will be made on the website and on the Facebook page and via email.
- **Saturday Music Sections:** (except Piano) - **Accompaniment details MUST** appear on your entry forms. This is crucial information for programme scheduling to ensure that accompanists can get to all of their venues on time if accompanying multiple performers.
- The **Vocal Scholarship** will be adjudicated in a separate section on Saturday afternoon 3rd August at the Vocal Discipline Venue. Applicants need to perform a Vocal Classical Solo PLUS a Musical Theatre Solo, as a contrasting piece demonstrating versatility. Entering in a separate Vocal - Classical Solo Section of the Vocal Discipline is encouraged but not mandatory. Please note that **Rule 8 applies.**
- **Piano Have a Go Section:** Please note if entering the ‘Have a Go’ piano solo section, the entrant shall NOT enter any other piano solo section.
- **Piano & Instrumental Novice Sections:** Please note this section is for any age learning 1st instrument only for **18 months or less**. Teacher to complete and sign VERIFICATION OF NOVICE ELIGIBILITY form.
- Audio visual recording is not allowed without a licence. See Rule 21b for details. On Friday schools may video their group performances for SACE.

We look forward to meeting you all on the 2nd & 3rd August 2024