



# 28<sup>th</sup> Balaklava Eisteddfod

## SYLLABUS NOTES for ALL DISCIPLINES Friday 2nd AUGUST 2024

A printable PDF copy of general rules and conditions of entry and syllabus notes for each discipline is available on website [www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

DISCIPLINES - Friday 2 <sup>nd</sup> August 2024	PAGE
- ALL FRIDAY DISCIPLINES - General Notes & contacts	1
<i>Band &amp; Instrumental Disciplines</i>	
- CONCERT & STAGE BAND	2
- INSTRUMENTAL ENSEMBLE	3
- ROCK BAND	4
<i>Choral Disciplines</i>	
- CHORAL	5
- VOCAL ENSEMBLE	6

- Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached
- Total entries are limited to maximum of FIVE per school for Friday, with no more than TWO entries per discipline to allow all sections to fit in the time available.
- Teachers wearing name tags and students in uniform are admitted free to each venue.
- Part of your adjudication is your preparation for performance.
- Nominate someone from your school to take photos at the END of their performance for your school records. No photographs to be taken DURING a performance.
- You may nominate ONE person from your school to video your school's performance only. This person must register at the booking in office and collect a videographer badge, which must be returned at the end of the day. **See Rule 21 (b)** re audio-visual licensing.  
**No videos may be made without a licence which must be presented if requested.**
- Photo disclaimer. The society reserves the right to take photos to use for publicity purposes on their website, social media and local media. Please advise if any entrants require exclusion from this use of photographs.
- Have a representative from your school ready for presentations at the end of your section.
- **COPYRIGHT** - The **OneMusic** (APRA|AMCOS) **COPYRIGHT PERFORMER DECLARATION FORM** can be downloaded directly from the website on the Forms page. The entrant/school must complete ONE form only for ALL applicable sections of the declaration form.
  - **Present the copyright declaration form on the day of performance at each booking in office** (i.e. one form for ALL venues). Do NOT send this form beforehand.
  - **Government Schools** are covered automatically by the APRA|AMCOS/ARIA Schools' Music Recordings and Access Licence. Catholic and Private Schools can check if they have the appropriate licence by emailing [schools@apra.com.au](mailto:schools@apra.com.au)

**CONCERT & STAGE BAND****Horizon Centre****10 or more instruments**

- **LIMIT of TWO BANDS PER SCHOOL applies for 2024**
- **Concert & Stage Bands will include a Junior, Senior and Open Section.**
  - Bands with adults will be placed in Open Section except in Junior Concert Band Section, where ONE adult accompanist may be used.

**MUSIC:** Contrasting pieces (\* the timer will be stopped between pieces)

**TIME LIMIT:** Junior: 10 minutes + 5 minutes set up time  
 Senior: 12 minutes + 5 minutes set up time  
 Open: 12 minutes + 5 minutes set up time

- **Equipment provided:** 30 music stands, a basic drum kit, a keyboard, a bass and guitar amp, only 2 stand-up microphones which will be for amplification of voices in Stage Bands and chairs (no tiered performance area).
- Power outlets available for you to plug in additional amps and keyboards which you will need to supply. Please bring extra NAMED music stands if required.
- The stage crew will prepare the stage ready for you to walk in and plug in your gear.
- A set up sheet will be available at booking in to fill in for the Stage Manager
- All tuning must be completed before arriving on stage.
- Vocalists in Stage Bands should request sound checks for balance against instruments within the set-up time. \* **NOTE: Only 2 singers permitted in Stage Bands**
- Have all your original or authorised sheet music ready for booking-in and the adjudicator's copies must have bars numbered. Show receipt for online sheet music purchases.
- In all sections where words are used all lyrics must be provided together with original or authorised copies of music.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
	<b>LIMIT of TWO BANDS PER SCHOOL</b>	
jun b	Junior (year 6 & under) Concert & Stage Band	\$30.00
sen b	Senior (year 12 & under) Concert & Stage Band	\$30.00
open b	Open (Any group that includes adults) Concert & Stage Band	\$30.00

*\* NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached \**

**INSTRUMENTAL ENSEMBLE****St Paul's Lutheran Church**

4 to 9 instruments & maximum of 9 instrumentalists on stage. Interchange of no more than 2 instrumentalists is allowed

- **LIMIT of TWO INSTRUMENTAL ENSEMBLES PER SCHOOL applies for 2024**
- Instrumental Ensembles will include a **Junior, Intermediate and Senior Section (NO open section)**

**MUSIC:** Contrasting pieces (\* the timer will be stopped between pieces)

**TIME LIMIT:** 8 minutes (PLUS brief set up time)

- **EQUIPMENT PROVIDED:** A piano and 9 music stands will be provided and power outlets as required. A drum kit is NOT provided.
- A set up sheet will be available at booking in to fill in for the Stage Manager
- Ensembles must include at least 50% of the performance in harmony - Refer **Rule 13(a) ii**
- All original or authorised sheet music to be provided when booking-in and the adjudicator's copies **MUST** have bars numbered. Show receipt for online sheet music purchases.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
	<b>LIMIT of TWO INSTRUMENTAL ENSEMBLES PER SCHOOL</b>	
jun i4-9	Junior (year 6 & under) Instrumental Ensemble	\$30.00
int i4-9	Intermediate (year 10 & under) Instrumental Ensemble	\$30.00
sen i4-9	Senior (year 12 & under) Instrumental Ensemble	\$30.00

*\* NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached \**

**ROCK BAND**

Balaklava Town Hall

**4 - 9 Band Members.** A minimum of 4 members up to a maximum of 9 members on stage. In the spirit of the Rock Band Genre, bands do not have an adult either accompanying or conducting

- **LIMIT of TWO ROCK BANDS PER SCHOOL applies for 2024**
- **Rock Bands will include a Junior, Intermediate and Senior Section (NO open section)**

**MUSIC:** Contrasting pieces (\* the timer will be stopped between pieces)

**TIME LIMIT:** 8 minutes (PLUS a 5-minute set up time, including sound check)

- **EQUIPMENT PROVIDED:** 4 microphones,
  - DRUMS: 4-piece drum kit (kick snare tom floor) with high hat, crash ride cymbals, single kick pedal (\* bring double kick pedal if needed).
  - BASS AMP: Ampeg SVT3PRO + 6x10 cab.
  - GUITAR AMP #1: Egnator Tourmaster 4100 + 4x10 cab.
  - GUITAR AMP #2: Fender Blues Jnr Combo.
  - KEYBOARD: Korg Triton 88 keys
- A set up sheet will be available at booking in to fill in for the Stage Manager and sound technician.
- All tuning must be completed prior to performance.
- Teachers are NOT permitted on stage during performance.
- Be aware that you are performing to a mixed aged audience and that all lyrics must be appropriate or disqualification could result (\* **Refer rule 19** re conduct and content \*)
- Have an original or authorised musical score or chord or tab chart WITH LYRICS for the adjudicator to follow. Show receipt for online sheet music purchases.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
	<b>LIMIT of TWO ROCK BANDS PER SCHOOL</b>	
jun rb	Junior (year 6 & under) Rock Band	\$30.00
int rb	Intermediate (year 10 & under) Rock Band	\$30.00
sen rb	Senior (year 12 & under) Rock Band	\$30.00

*\* NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached \**

**LIMIT of TWO CHOIRS PER SCHOOL applies for this discipline in 2024**

**CHOIR - COMPETITIVE** . Minimum of 10 voices

- Choirs will include a Junior and Senior Section

**MUSIC:** Contrasting pieces (\* the timer will be stopped between pieces)

**TIME LIMIT:** 10 minutes

**CHORAL WORKSHOP - NON-COMPETITIVE** . Minimum of 10 voices

- Open Section only (any year level)

**MUSIC:** One piece only

**TIME LIMIT:** 10 minutes, followed by 10 minute workshop by the adjudicator

- A copy of the Choral Workshop CHORAL SCORE for the Adjudicator MUST be forwarded to Meriel Lane, 19 Humphrey St, Balaklava SA 5461 or email [meriellane@outlook.com](mailto:meriellane@outlook.com) by **24 June 2024**. Enquiries 0428 499 856.
- **Equipment provided:** A piano for the accompanist and a music stand for conductor will be provided.
- **No vocal amplification allowed.**
- Choirs may perform more than 1 piece provided that the total performing time does not exceed 10 minutes
- The adjudicator's copies MUST include lyrics. Music score copies must have the bars numbered. Unpublished music will be accepted, but the manuscript must be legible. Show receipt for online sheet music purchases.
- If using electronic backing, an entrant must bring and operate own playing device, including external speakers.
- Any backing track MUST comply with copyright regulations ie. original or authorised.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
	<b>LIMIT of TWO CHOIRS PER SCHOOL</b>	
jun ch	Junior (year 6 & under) Choir	\$30.00
sen ch	Senior (year 12 & under) Choir	\$30.00
open cw	Open (any year level) Choral Workshop	\$30.00

*\* NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached \**

**VOCAL ENSEMBLE****Lutheran Church**

**4 to 9 voices.** Maximum on stage is 9. Interchange of no more than 2 performers is allowed.

➤ **LIMIT of TWO VOCAL ENSEMBLES PER SCHOOL applies for 2024**

➤ Vocal Ensembles will include a Junior, Intermediate and Senior Section

**MUSIC:** Own choice of contrasting pieces or a medley

**TIME LIMIT:** 8 minutes (the timer will be stopped between pieces)

➤ **EQUIPMENT PROVIDED:** A piano and a music stand will be provided.

➤ No vocal amplification.

➤ Ensembles must include at least 50% of the performance in harmony - Refer **Rule 13(a) ii**

➤ All your original or authorised copies of sheet music to be hand in at booking-in. Show receipt for online sheet music purchases.

➤ The adjudicator's copies **MUST** include lyrics.

➤ If using electronic backing, it must be an instrumental backing only. The entrant must bring and operate own playing device, including external speakers.

➤ Any backing track **MUST** comply with copyright regulations ie. original or authorised.

<b><u>SECTION CODE</u></b>	<b><u>DESCRIPTION</u></b>	<b><u>ENTRY FEE</u></b>
	<b>LIMIT of TWO VOCAL ENSEMBLES PER SCHOOL</b>	
jun v4-9	Junior (year 6 & under) Vocal Ensemble	\$30.00
int v4-9	Intermediate (year 10 & under) Vocal Ensemble	\$30.00
sen v4-9	Senior (year 12 & under) Vocal Ensemble	\$30.00

*\* NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached \**