



27th Balaklava Eisteddfod

SYLLABUS NOTES for ALL DISCIPLINES

Saturday 5th AUGUST 2023

A printable PDF copy of general rules and conditions of entry and syllabus notes for each discipline is available on website www.balaklavaeisteddfod.org.au

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NOTES FOR ALL SATURDAY DISCIPLINES

* PLEASE READ FIRST *

- Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached.
- Total entries are limited to maximum of FIVE or less per individual.
- Ensembles/Groups may be entered only ONCE in each discipline - see Rule 6.
- EACH member of an ensemble or group - except large group drama (sd5-9) - **MUST complete an entry form** and pay a \$6 entry fee.
- Large Drama groups (sd5-9) are only required to complete one form and pay a single \$20 fee.
- **COPYRIGHT** - The **OneMusic** (APRA|AMCOS) (for all music sections) and the **Speech & Drama** (only for Speech & Drama sections) **COPYRIGHT PERFORMER DECLARATION** forms can be downloaded directly from the website Forms page.
 - The entrant must complete ONE form only for ALL applicable sections of the declaration form. Present the copyright declaration form on the day of performance at each booking in office (i.e., one form for all music venues &/or one form for Speech & Drama).
 - Do NOT send this form beforehand.

2023 Syllabus Notes for Saturday Disciplines

- **PHOTOGRAPHING:** Photos may be taken at the END of your family member's performance. NO photographs to be taken DURING a performance.
- **FILMING/RECORDING:** To video an individual performance of your child only, a [Domestic Video Licence](#) must be presented at the booking in office. A videographer badge for the day will be supplied. Licence is available online at <https://form.iotform.co/MediaLicensing/DVL>.
 - For enquires re obtaining a domestic video licence ring **OneMusic** (formerly APRA|AMCOS) on 1300 852 388 or email nonretlic@apra.com.au
 - **No videos may be made without a licence** **See Rule 21 (b)** re audio-visual licensing.
- **Photo disclaimer:** The society reserves the right to take photos to use for publicity purposes on their website, social media and local media. Please advise if any entrants require exclusion from this use of photographs.
- In all sections where words are used, all lyrics must be provided together with **original or authorised copies** of music and be presented at each booking in office. Receipts for downloaded music may be requested for viewing.
- Part of your adjudication is your preparation for performance. A high standard of personal presentation is considered desirable, and will be taken into consideration by the Adjudicator. Entrants must be sensitive to mixed audiences, ages and venues.
- The Adjudicator reserves the right to terminate a performance and/or disqualify a performer if the performance includes offensive language or content. **Refer Rule 19** re conduct and content.
- At the end of each section, collect your named original music/written works and your certificate and adjudicators comments.
- Wherever possible, be present at the end of that section for presentations.
- If entering the Vocal Scholarship **Rule 8** applies, including performing different pieces.

2023 Syllabus Notes for Saturday Disciplines

CONTEMPORARY VOCAL (Amplified Voice)	Lighthouse Christian Centre
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SOLO (according to age)

MUSIC: Own choice, age-appropriate, ONE piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

ENSEMBLE (2-4 Voices)

➤ **Refer Rule 6**

➤ All ensembles must include at least **50% of the performance in harmony** - Refer Rule **13(a) ii**

MUSIC: Own choice, age-appropriate, ONE piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

- A **LEGIBLE COPY OF THE LYRICS** must be provided for the Adjudicator.
- Use of microphone is preferred but not mandatory. Adjudication includes microphone technique.
- Accompaniment can be original or authorised backing track or live accompaniment. Preferred form of backing track is on USB. If competitor is using live accompaniment, original or authorised sheet music needs to be sighted by the booking-in staff. Show receipt for online music purchases.
- NAME your backing track storage device (e.g., USB), indicate song name and track number when booking in. Collect at the end of the section, along with certificate and adjudicator's comments.
- Ensure that any backing vocals are less prominent than the performer. Backing must not contain lead vocals.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
jun cv	Junior (Age 12 & under) Contemporary Vocal Solo	\$10.00
int cv	Intermediate (Age 13-15) Contemporary Vocal Solo	\$10.00
sen cv	Senior (Age 16-18) Contemporary Vocal Solo	\$10.00
open cv	Open (Age 19 & over) Contemporary Vocal Solo	\$10.00
<u>ENSEMBLE</u> (2-4 voices) * EACH ENSEMBLE MEMBER MUST PAY the \$6 ENTRY FEE		
jun cve	Junior (13 & under) Contemporary Vocal Ensemble (2-4 voices)	\$ 6.00
open cve	Open (groups with any members age 14 or over) cve (2-4 voices)	\$ 6.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

2023 Syllabus Notes for Saturday Disciplines

MUSICAL THEATRE * NO AMPLIFICATION *	Balaklava Town Hall
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SOLO (according to age)

MUSIC: Any song(s) from film or stage
Costume and simple props may be used

TIME LIMIT: 5 minutes PLUS brief set up time

ENSEMBLE (2-4 Voices)

➤ **Refer Rule 6**

➤ Refer **Rule 13(a) ii re harmonies** - Vocal harmony in Musical Theatre Ensemble is encouraged but not essential.

MUSIC: Any song(s) from film or stage
Costume and simple props may be used.

TIME LIMIT: 5 minutes PLUS brief set up time

- Performers are encouraged to use live accompaniment, although accompaniment may be a backing track. **No vocal amplification.**
- If using a backing track, entrant must **bring and operate own named playing device**, including external speakers.
- Any backing track MUST comply with copyright regulations (i.e. original or authorised)
- Have all **original or authorised sheet music** ready for booking-in. Music must include lyrics.
- Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
jun mt	Junior (Age 12 & under) Musical Theatre Solo	\$10.00
int mt	Intermediate (Age 13-15) Musical Theatre Solo	\$10.00
sen mt	Senior (Age 16-18) Musical Theatre Solo	\$10.00
open mt	Open (19 & over) Musical Theatre Solo	\$10.00
<u>ENSEMBLE</u> (2-4 voices) * EACH ENSEMBLE MEMBER MUST PAY the \$6 ENTRY FEE		
jun mte	Junior (13 & under) Musical Theatre Ensemble (2-4 voices)	\$ 6.00
open mte	Open (groups with any members age 14 or over) mte (2-4 voices)	\$ 6.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

2023 Syllabus Notes for Saturday Disciplines

VOCAL * NO AMPLIFICATION *

Balaklava Uniting Church

SOLO - Under 13 years

MUSIC: Own choice of * Classical &/or * Non-Classical piece(s)

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

SOLO (Classical) - 13 years & over

MUSIC: Own choice of * Classical piece(s)
* **Classical style** includes pieces such as arias, oratorio or opera, or classical songs in any language to be presented in classical style

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

SOLO (Non-classical) - 13 years & over

MUSIC: Own choice of * Non-classical piece(s)
* **Non-classical** can include - but not limited to - ballads, folk, jazz, presented in a non-classical style

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

ENSEMBLE (2-4 voices)

➤ **Refer Rule 6**

➤ All ensembles must include at least **50% of the performance in harmony** - Refer **Rule 13(a) ii**

MUSIC: Own choice of * Classical or Non-classical piece(s)

TIME LIMIT: 5 minutes (the timer will be stopped between pieces)

➤ Performers are encouraged to use live accompaniment. **No vocal amplification.**

➤ **If an accompanist is unavailable, the entrant may use a backing track consisting of ONE instrument only** (e.g. piano, guitar). The entrant must **bring and operate own named playing device**, including external speakers.

➤ Have all **original or authorised sheet music** ready for booking-in. Music must include lyrics

➤ Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff

➤ NO costumes or props or microphones to be used

SEE NEXT PAGE FOR INDIVIDUAL VOCAL SECTION CODES and ENTRY FEES

2023 Syllabus Notes for Saturday Disciplines

VOCAL (continued)	Balaklava Uniting Church
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Junior section (Under 13 years) and **Vocal Ensemble** (v2-4) can be either classical or non-classical
Solo sections for 13 years & over include classical, non-classical and vocal scholarship.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
jun	Junior (Age 12 & under) Vocal Solo (Either classical or non-classical)	\$10.00
int v-cl	Intermediate (Age 13-15) Vocal - Classical Solo	
int v-ncl	Intermediate (Age 13-15) Vocal - Non-classical Solo	\$10.00
sen v-cl	Senior (Age 16-18) Vocal - Classical Solo	
sen v-ncl	Senior (Age 16-18) Vocal - Non-classical Solo	\$10.00
open v-cl	Open (19 & over) Vocal - Classical Solo	
open v-ncl	Open (19 & over) Vocal - Non-classical Solo	\$10.00
<u>ENSEMBLE</u> (2-4 voices) * EACH ENSEMBLE MEMBER MUST PAY the \$6 ENTRY FEE		
jun v2-4	Junior (13 & under) Vocal Ensemble (2-4 voices)	\$ 6.00
open v2-4	Open (groups with any members age 14 or over) Vocal Ensemble	\$ 6.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

2023 Syllabus Notes for Saturday Disciplines

VOCAL SCHOLARSHIP 2023

Balaklava Uniting Church

Sponsored by the ADELAIDE PLAINS MALE VOICE CHOIR Inc

The \$1000 scholarship has been set up to assist the winner in paying tuition fees of a recognised Vocal Teacher, sponsored by the APMVC Inc. and assisted by Lyndoch Motors and Balco Australia.

TIME LIMIT: 10 minutes total * **No vocal amplification**
(the timer will be stopped between pieces)

MUSIC: Own choice of one * Classical piece **PLUS**
Own choice of one Musical Theatre piece

- Performance will include a **Vocal Classical Solo** plus a **Musical Theatre Solo** as a **contrasting piece** demonstrating versatility. See criteria for Vocal Classical and Musical Theatre music. Neither pieces are to have been performed in any other section, as per **Rule 8**.
- The Adelaide Plains Male Voice Choir Vocal Scholarship is open to any person between the ages of **15 years and 20 years** on 1st July 2023. Entering in the Vocal Discipline's Vocal - Classical Solo Section of the Balaklava Eisteddfod is **encouraged** but not mandatory.
- In all sections where words are used, all lyrics must be provided together with **original or authorised sheet music**. Receipts for downloaded sheet music may be requested for sighting.
- Performers are encouraged to use **live accompaniment**. **No vocal amplification**.
*** The same criteria/rules re accompaniment in the Vocal Discipline apply for the vocal classical piece.

If an accompanist is unavailable, the entrant may use a backing track consisting of **ONE instrument only** for the vocal classical piece. The musical theatre piece does not have this restriction re backing track. If using a backing track, the entrant must **bring and operate own named playing device**, including external speakers.

- The winner of the Scholarship will be expected to perform at one or two Adelaide Plains Male Voice Choir concerts during the tenure of the scholarship - **Refer to the Vocal Scholarship information letter and application form** on the website for more details.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
vs (or 🎵)	APMVC Vocal Scholarship (Age 15 - 20 years)	\$10.00

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **

When entering, be prepared to answer the following mandatory questions:

- How would this scholarship aid your vocal future? *
- Please give a brief summary of your other musical interests. *

2023 Syllabus Notes for Saturday Disciplines

INSTRUMENTAL

St Paul's Lutheran Church

NOVICE SOLO - PLEASE NOTE CRITERIA *

- Any age learning 1st instrument only for *12 months or less prior to competition
- Teacher MUST verify eligibility by completing the **Verification of Novice Eligibility** form (see next page)

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

TIME LIMIT: 5 minutes

SOLO (according to age)

MUSIC: Own choice of piece(s) • the timer will be stopped between pieces
Contrasting pieces if more than 1

*Note time limits

TIME LIMIT: Novice, Junior, Intermediate - 5 minutes
Senior & Open - 8 minutes

ENSEMBLE (2-4 instruments)

- Refer Rule 6
- All ensembles must include at least 2 instruments

MUSIC:

*Note time limits

TIME LIMIT:

**CANCELLED
for 2023 only**

- All pieces must be indicated on the entry form.
- All pieces must be original or authorised.
- All pieces must be played on a **playing device, including external** regulations (i.e., original or authorised)
- Ensure the piece is prominent than the performer and does NOT feature the performer's name.
- Have all your **sheet music** ready for booking-in and the adjudicator's copies MUST have barcode receipt for online music purchases.
- Entrants may compete in the same section playing different instruments, but must play different pieces.
- If competing in more than one section, **Rule 8** applies
- NOTE Performance **Rules 8-11**

SEE NEXT PAGE FOR INDIVIDUAL INSTRUMENTAL SECTION CODES and ENTRY FEES

2023 Syllabus Notes for Saturday Disciplines

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
nov inst	Novice (any age) Instrumental Solo * Conditions apply *	\$10.00
jun inst	Junior (Age 10 & under) Instrumental Solo	\$10.00
int inst	Intermediate (Age 13 & under) Instrumental Solo	\$10.00
sen inst	Senior (Age 16 & under) Instrumental Solo	\$10.00
open inst	Open (Any Age) Instrumental Solo	\$10.00
<u>ENSEMBLE</u> (2-4 voices) * EACH ENSEMBLE MEMBER MUST PAY the \$6 ENTRY FEE		
jun i2-4	Junior (13 & under) Instrumental Ensemble (2-4 instruments)	\$ 6.00
open i2-4	Open (groups with any members age 14 or over) Instrumental Ensemble (2-4 instruments)	\$ 6.00

** NOTE: Depending on number of entries cancelled or have entries cancelled,*

*** VERIFICATION OF**

Please note C...
prior to

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or post

Administ...
Balaklava E...
PO Box 253
BALAKLAVA SA...

CANCELLED
for 2023 only

2023 Syllabus Notes for Saturday Disciplines

NOVICE SOLO - PLEASE NOTE CRITERIA *

- Any age learning 1st instrument only for *12 months or less prior to competition
- Teacher MUST verify eligibility by completing the **Verification of Novice Eligibility** form (see next page)

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (the timer will be stopped between pieces)

TIME LIMIT: 5 minutes

"HAVE A GO" SOLO

- Non-Competitive
- Any age
- For those who would like the experience of an Eisteddfod without instruments only
- **Entrants in this section may NOT enter any other piece**

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1 (pieces)

TIME LIMIT: 5 minutes

SOLO (according to age)

MUSIC:

**CANCELLED
for 2023 only**

*Note

➤

MUSIC:

Contrasting pieces if more than 1 (the timer will be stopped between pieces)

*Note time limit

TIME LIMIT:

5 minutes

- Have all your original authorised sheet music ready for booking-in and the adjudicator's copies MUST have bars numbered. Show receipt for online music purchases.

- If competing in more than one section, **Rule 8** applies

- **NOTE Performance Rules 8-11**

SEE NEXT PAGE FOR INDIVIDUAL PIANO SECTION CODES and ENTRY FEES

PIANO (continued)

Balaklava High School Performing Arts Centre

2023 Syllabus Notes for Saturday Disciplines

SECTION CODE	DESCRIPTION	ENTRY FEE
Solo		
nov p	Novice (any age) Piano Solo * Conditions apply *	\$10.00
hag p	Have A Go (any age) Piano Solo * Conditions apply *	\$10.00
jun p	Junior (Age 10 & under) Piano Solo	\$10.00
int p	Intermediate (Age 13 & under) Piano Solo	\$10.00
sen p	Senior (Age 16 & under) Piano Solo	\$10.00
open p	Open (Any Age) Piano Solo	\$10.00
Ensemble (2-4 voices)		* EACH ENSEMBLE MEMBER \$6 ENTRY FEE
jun p2-3	Junior (13 & under) Piano Duet/Trio (6 members max)	\$ 6.00
open p2-3	Open (a duet/trio with any members)	\$ 6.00

* NOTE: Depending on number of entries, some events may be cancelled or have entry fees waived.

* VERIFICATION

Please note that all entries must be received prior to the deadline.

Send your entries to:

or post to:

Administrators
Balaklava Eisteddfod
PO Box 253
BALAKLAVA SA 5461

CANCELLED
for 2023 only

GENERAL NOTES FOR ALL SPEECH & DRAMA SECTIONS

- A legible copy of the Context Statement or Synopsis and original script for any Recitation/Drama piece to be performed **MUST** be provided for the Adjudicator
- NOTE Entries **Rule 6** and Performance **Rules 8-11** and **Rule 19** re conduct and content
- **COPYRIGHT DECLARATION for SPEECH & DRAMA USE ONLY** is to be filled in and presented to Booking In staff on the day of competition. Spare forms will be available at the venue.

PROSE &/OR POETRY READING - *NOT MEMORISED*

MATERIAL: A reading from a section of prose (novel/ newspaper/ magazine etc.) and/or a poetry reading

TIME LIMIT: 5 minutes PLUS brief introduction time

- A copy of the section of prose or poetry to be read is to be handed in at the booking-in office for the adjudicator
- In the Prose or Poetry Reading sections, an entrant may perform a Prose Reading **OR** a Poetry Reading. **You may only enter this section once.**
- If you wish to do both a prose & a poetry reading, then they must fit within one the 5-minute time frame, as one entry
- Sections may be divided or combined depending on numbers of entries.

RECITATION SOLO

MATERIAL: A **memorised** recital of a poem or section of prose

TIME LIMIT: 5 minutes

OR

DRAMA SOLO

MATERIAL: A **memorised** monologue or a solo section from a play / script
Simple costumes and props may be used

TIME LIMIT: **5 minutes** PLUS brief set up time

NOTE *

- In the Solo Drama or Recitation sections an entrant may perform a Recitation Solo **OR** a Drama Solo (monologue). **You may only enter this section once.**
- If you wish to do both a recitation & a drama performance, then they must fit within one 5-minute time frame, as one entry
- Recitation and Drama Performance Solos will be combined in the one section (sd) UNLESS there are sufficient numbers of each to warrant separation.

SEE NEXT PAGE FOR GROUP DRAMA DETAILS, CODES AND ENTRY FEES

2023 Syllabus Notes for Saturday Disciplines

SPEECH & DRAMA (Continued)	Horizon Centre
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GROUP DRAMA 2-4 performers and GROUP DRAMA 5-9 performers

➤ **Refer Rule 6**

MATERIAL: A memorised section from a play / script
Simple costumes and props may be used

TIME LIMIT: 5 minutes PLUS brief set up time

- **ALL MEMBERS** of the small Group Drama with 2-4 performers (sd2-4) **MUST** each fill in an entry form and pay the **\$6.00** entry fee.
- Only **ONE** form is required for the large Group Drama with 5-9 performers. There is a **specific separate entry form** to be filled in online. Payment for this section (sd5-9) is a single \$20 fee for the named group. Put the name of the group (as it will be printed in the programme), **NOT** of name of the piece to be performed.

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
SOLO		
Prose or Poetry Reading * Only ONE entry permitted in this section		
jun sd-pr	Junior (Age 12 & under) Prose or Poetry Reading Solo	\$10.00
sen sd	Senior (Age 18 & under) Prose or Poetry Reading Solo	\$10.00
open sd-pr	Open (Age 19 & over) Prose or Poetry Reading Solo	\$10.00
Drama or Recitation * Only ONE entry permitted in this section		
jun sd	Junior (Age 12 & under) Drama or Recitation Solo	\$10.00
sen sd	Senior (Age 18 & under) Drama or Recitation Solo	\$10.00
open sd	Open (Age 19 & over) Drama or Recitation Solo	\$10.00
SMALL GROUP DRAMA (2-4 performers) * EACH ENSEMBLE MEMBER MUST PAY the \$6 ENTRY FEE		
jun	Junior (all performers age 13 & under) * Group Drama Performance (2-4 performers)	\$ 6.00
open	Open (groups with any members age 14 or over) * Group Drama Performance (2-4 performers)	\$ 6.00
LARGE GROUP DRAMA (5-9 performers) * EACH sd5-9 GROUP TO PAY A SINGLE \$20 ENTRY FEE		
open sd5-9	Open (any age) Group Drama Performance (5-9 performers) *	\$ 20.00

*** Details of sd5-9 groups to be entered separate entry form ***

** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached **