



27th BALAKLAVA EISTEDDFOD

4th & 5th August 2023

ENTRY GUIDELINES

**** ENTRIES OPEN 31st MARCH and CLOSE 8th MAY 2023 ****

Please thoroughly read the **RULES & CONDITIONS OF ENTRY** and the appropriate **2023 SYLLABUS NOTES** before entering

- **Great news! 2023 sees the return of Concert/Stage Band and Choral disciplines to our Friday program.**
- If this is your first time entering, we give you a warm welcome and trust that your experience with us will be positive, rewarding & enjoyable. If you have entered before, we are delighted to have you back.
- Each year the [Rules & Conditions of Entry](#) and the **Syllabus** are reviewed and changes made as needed. Please note these before entering the Balaklava Eisteddfod. There is a separate Syllabus each for Friday 4th August competitions and Saturday 5th August competitions. See syllabus for venue changes for 2023.
- We encourage you to submit your **ONLINE ENTRY & PAY EARLY** to secure your chosen sections.
- **ONLINE ENTRY** - the link is available on the [Forms](#) page of the website. “**How to Enter**” is on the [Syllabus](#) page (<https://balaklvaeisteddfod.org.au/forms> and <https://balaklvaeisteddfod.org.au/syllabus>) If you have any enquiries about entries or need assistance, contact Trish 0417 891 834 with your preferences for entry. Text please, including your name. Alternately, email entry@balaklvaeisteddfod.org.au
- **There are three entry forms - ensure the correct entry forms are used.**
 - Friday disciplines
 - Saturday disciplines (except for large group drama)
 - Large group drama (5-9 performers)
- **TOTAL ENTRIES will be STRICTLY LIMITED to maximum of FIVE or less per school or individual.** For Friday competitions, entries are limited to a maximum of **TWO** per discipline.
- **If any section fills to capacity, entry to that section will CLOSE EARLY. See Rule 7.** If a section closes early, notice will be made on the website and on the Facebook page and via email.
- **Saturday Music Sections:** (except Piano) - **Accompaniment details MUST** appear on your entry forms. This is crucial information for programme scheduling to ensure that accompanists can get to all of their venues on time if accompanying multiple performers.
- The **Vocal Scholarship** will be adjudicated in a separate section on Saturday afternoon 5th August at the Vocal Discipline Venue. Applicants need to perform a Vocal Classical Solo PLUS a Musical Theatre Solo, as a contrasting piece demonstrating versatility. Entering in a separate Vocal - Classical Solo Section of the Vocal Discipline is encouraged but not mandatory. Please note that **Rule 8 applies.**
- **Piano Have a Go Section:** Please note if entering the Have a Go piano solo section, the entrant shall NOT enter a competitive piano section.
- **Piano & Instrumental Novice Sections:** Please note this section is for any age learning 1st instrument only for **12 months or less**. Teacher to complete and sign VERIFICATION OF NOVICE ELIGIBILITY form.
- Audio visual recording is not allowed without a licence. See Rule 21b for details.

We look forward to meeting you all on the 4th & 5th August 2023