

# ENTRANT & TEACHER CHECKLIST

## DO YOU HAVE YOUR.....

- ▶ Signed appropriate [Performers' Copyright Declaration Form](#) for all music sections &/or [Speech & Drama Performers' Copyright Declaration Form](#) for speech & drama sections? (available from the [FORMS](#) page of the website or at each venue)
- ▶ Named original or authorised sheet music/scores/drama scripts to present at booking-in?
- ▶ Copy of music score or drama script for the adjudicator to follow? (All adjudicator photocopies will be destroyed following the Eisteddfod)
- ▶ Legible copy of lyrics for the adjudicator if entering a Rock Band or Contemporary Vocal Section?
- ▶ Receipts for any material (e.g. sheet music, backing tracks) purchased via the internet being used for the Eisteddfod?
- ▶ Own media player if using a backing track at any venue OTHER than Contemporary Vocal? Backing tracks are played through the sound system at the Contemporary Vocal venue (Lighthouse Christian Centre).  
\* ALL backing tracks must be original or authorised copies.

Read the **Rules and Conditions of Entry** and the **2022 Syllabus Notes** for all disciplines entered.

\* Links to printable versions can be found on the website:

[www.balaklavaeisteddfod.org.au/rules](http://www.balaklavaeisteddfod.org.au/rules)

[www.balaklavaeisteddfod.org.au/syllabus](http://www.balaklavaeisteddfod.org.au/syllabus)

**Please check entrant name/s in the programme & notify** Trish Goodgame ASAP on 0417 891 834 or email [info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au) to advise of any WITHDRAWALS or corrections needed.