



# Balaklava Eisteddfod Society

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Website: [www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

Facebook: [www.facebook.com/BalaklavaEisteddfod](https://www.facebook.com/BalaklavaEisteddfod)

## IMPORTANT INFORMATION FOR ALL FRIDAY COMPETITORS 2022

**WELCOME** to all new and returning schools. We trust it will be a positive experience for you and your students. Thank you all for your support of the 26<sup>th</sup> Balaklava Eisteddfod.

**\*\* Important note re ROCK BAND venue \*\***

**MASKS MUST BE WORN** at the **BALAKLAVA TOWN HALL** when not performing  
Please supply own masks (or show exemption certificate)

All venues and section times for Friday entrants are on the website and have been emailed to schools.

**\*\* LET US KNOW ASAP if you need to WITHDRAW or if you are unable to arrive on time \*\***

**CONTACTS:** Bronwyn Cottle      0428 631 243      [gbcottle@bigpond.com](mailto:gbcottle@bigpond.com),  
Trish Goodgame      0417 891 834      [info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

(or ring the Eisteddfod Office 0499 684 240 on the day, if running late & we will contact the venue).

### **NOTE 2022 VENUES:**

- **ALL ROCK BAND sections** will be at the **Balaklava Town Hall**
- **ALL VOCAL ENSEMBLE sections** will be at the **Balaklava Uniting Church**
- **ALL INSTRUMENTAL ENSEMBLE sections** will be at the **Horizon Centre**

**BOOKING IN:** Groups can be booked in at any time, provided we have your information at least 30 minutes before your performing time. Time limits and set up times are at the beginning of each section in the programme. Allow 15 minutes for each Rock Band performance and 10 minutes for each Instrumental or Vocal Ensemble performance, to estimate your approximate performing time. Take possible withdrawals into consideration with your estimation.

Have your completed "One Music" (APRA|AMCOS) **Copyright Performer Declaration** form ready along with your **original music scores/tab sheets/lyrics**. Any performance using voice must have lyrics included. ALL pieces to be performed in all disciplines can be written on page 2 of the declaration form. Only ONE form is needed for the day, (unless insufficient room on page 2) which is to be taken to all venues. \* The names, composer and order of pieces to be performed may be emailed NO LATER than 29<sup>th</sup> July, to save time at booking-in. (\* optional)

**EQUIPMENT:** As per the **2022 Syllabus Notes**, each discipline lists what equipment is provided. Please bring your own extras including any additional cymbals for drum kit.

**AUTHORISED VIDEOING:** ONE person per school may video, and must collect a colour coded videographer badge from booking in, to be signed for & **returned at the end of the day**. Please ensure any parents travelling with you are aware of the videoing copyright rules and that posting to social media is prohibited due to student privacy rights.

See Rule 21 (b) re audio-visual licensing. Government Schools are covered automatically by the APRA|AMCOS/ARIA Schools' Music Recordings and Access Licence. Catholic and Private Schools can check if they have the appropriate licence by emailing [schools@apra.com.au](mailto:schools@apra.com.au).

**BUS PARKING:** Please note that the main street is only for drop off and pick up of students and equipment and that parking for buses is available in Humphrey Street, Scotland Street, car park area adjacent to the Church Of Christ and there is also plenty of parking space near the Balaklava Bowling Club on the old basketball courts area.

Contact Bronwyn Cottle for programming enquiries or Trish Goodgame for general enquiries, withdrawals.