



# Balaklava Eisteddfod Society

PO Box 253, Balaklava, SA 5461

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Website: [www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

Facebook: [www.facebook.com/BalaklavaEisteddfod](https://www.facebook.com/BalaklavaEisteddfod)

## IMPORTANT INFORMATION FOR ALL FRIDAY COMPETITORS 2021

**WELCOME** to all new and returning schools. We trust it will be a positive experience for you and your students. Thank you all for your support of the 25<sup>th</sup> Balaklava Eisteddfod. All venues and section times for Friday entrants are on the website and the Facebook page, to give you time to work out buses etc. Any withdrawals will still be listed in the programme.

**\*\* LET US KNOW ASAP if you need to WITHDRAW or if you are unable to arrive on time \*\***

Please contact either Bronwyn Cottle 0428 631 243, Trish Goodgame 0417 891 834 (or ring the Eisteddfod Office 0499 684 240 on the day, if running late and we will contact the venue).

### **NOTE 2021 VENUES:**

- **ALL ROCK BANDS** will now be at the **Balaklava Town Hall**
- **ALL VOCAL ENSEMBLES** will now be at the **Balaklava Uniting Church**
- **ALL INSTRUMENTAL ENSEMBLES** will again be at the **Horizon Centre**

**BOOKING IN:** Groups can be booked in at any time, provided we have your information at least 30 minutes before your performing time. Time limits and set up times are at the beginning of each section in the programme. Allow 15 minutes for each Rock Band performance and 10 minutes for each Instrumental or Vocal Ensemble performance, to estimate your approximate performing time. Take possible withdrawals into consideration with your estimation. \* **ALLOW EXTRA TIME for Covid Contact Tracing (QR code or sign in) and hand sanitising at each venue.**

Have your completed "One Music" (APRA|AMCOS) **Copyright Performer Declaration** form ready along with your **original music scores/tab sheets/lyrics**. Any performance using voice must have lyrics included. ALL pieces to be performed in all disciplines can be written on page 2 of the declaration form. Only ONE form is needed for the day, (unless insufficient room on page 2) which is to be taken to all venues. The names, composer and order of pieces to be performed may be emailed NO LATER than 25<sup>th</sup> July, to save time at booking-in. (optional)

**EQUIPMENT:** As per the **2021 Syllabus Notes**, each discipline lists what equipment is provided. Please bring your own extras including any additional cymbals for drum kit.

**AUTHORISED VIDEOING:** ONE person per school may video, and must collect a colour coded **videographer badge** from booking in, to be signed for & **returned at the end of the day**. Please ensure any parents travelling with you are aware of the videoing copyright rules and that posting to social media is prohibited due to student privacy rights.

See Rule 21 (b) re audio-visual licensing. Government Schools are covered automatically by the APRA|AMCOS/ARIA Schools' Music Recordings and Access Licence. Catholic and Private Schools can check if they have the appropriate licence by emailing [schools@apra.com.au](mailto:schools@apra.com.au).

**BUS PARKING:** Please note that the main street is only for drop off and pick up of students and equipment and that parking for buses is available in Humphrey Street, Scotland Street, car park area adjacent to the Church Of Christ and there is also plenty of parking space near the Balaklava Bowling Club on the old basketball courts area.

If you have any concerns, contact

Bronny Cottle (for programming questions)      **0428 631 243**      [gbcottle@bigpond.com](mailto:gbcottle@bigpond.com)

Trish Goodgame (for general enquiries)      **0417 891 834**      [info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

Balaklava Eisteddfod Office (on the day)      **0499 684 240**