



Balaklava Eisteddfod Society

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GENERAL INFORMATION FOR ALL ENTRANTS 2021

WELCOME to our 25th Balaklava Eisteddfod. We look forward to seeing you all on Friday 30th and Saturday 31st July 2021.

PROGRAMME: Printed programmes are being sent to those entrants who ordered them with their online entry. Copies will be available at all venues and beforehand at the Balaklava Post Office and the Balaklava Community Library for \$2.00 each. There is also a programme outline on the website. **** NOTE:** When visiting the website, please refresh each page opened to reflect any recent changes. A pdf version of the programme will be uploaded in due course.

* Please **check entrant name and spelling** in the programme and notify Trish Goodgame on 0417891834 or info@balaklavaeisteddfod.org.au **immediately** if there are any corrections needed. Each entrant receives a certificate with the name and spelling as per the programme, unless indicated otherwise.

*** NOTIFY Trish Goodgame (0417 891 834) IMMEDIATELY if you have to WITHDRAW ***

VENUE & SECTION CHANGES: Some venues and sections across the Balaklava Eisteddfod have been altered. A list of changes is on the reverse of this letter and on our Facebook page. For venue details, see the website [Venues](#) page under the "Balaklava" tab.

CHECKLIST: See page 4 of the printed programme for a check list for teachers, entrants and parents prior to competition. This includes being familiar with the **Rules and Conditions of Entry** and section requirements of each Discipline as advised in the **2021 Syllabus Notes**. Rules and Conditions of Entry and the Syllabus Notes are on the Entrant Resources tab of the website.

* Knowing the requirements will ensure avoiding any disappointment through loss of marks or possible disqualification.

COPYRIGHT & BOOKING IN: All entrants **MUST** complete a **Copyright Performer Declaration Form**. These **MUST** be presented at each venue's booking-in office along with original materials. All singing sections require a legible copy of the lyrics.

ONE Declaration Form only is needed per entrant for music performances and / or

ONE Declaration Form only is needed per entrant for speech & drama performances.

See the website [Forms](#) page for the "One Music" (APRA|AMCOS) Copyright Declaration Forms for any musical performance and the copyright declaration form for Speech and Drama performances.

* If you can't bring a form, there will be spare forms at each venue.

*** ALLOW EXTRA TIME for Covid Contact Tracing**
(QR code or sign in) and **hand sanitising at each venue.**

MICROPHONES: NO vocal amplification is to be used in any disciplines except for Rock Band and Contemporary Vocal.

CONTACTS: **Trish Goodgame:** 0417 891 834 info@balaklavaeisteddfod.org.au
(General & copyright enquiries, notification of withdrawals, corrections)

Eisteddfod Office 0499 684 240 (on the days of competition only)

**Good luck and above all
enjoy the experience!!**

SECTION & VENUE CHANGES - BALAKLAVA EISTEDDFOD 2021

Some sections across the 2021 Disciplines have been altered, according to the number of entries received, as allowed in Rule 7. Check if the sections you entered are listed in the changes below.

FRIDAY 30th JULY 2021

VENUE UPDATES

- ▶ **ALL ROCK BAND** sections to be held at the **Balaklava Town Hall**
- ▶ **ALL VOCAL ENSEMBLE** sections to be held at the **Balaklava Uniting Church**
- ▶ **ALL INSTRUMENTAL ENSEMBLE** sections to be held at the **Horizon Centre**

SATURDAY 31st JULY 2021

VENUE UPDATES

- ▶ **ALL MUSICAL THEATRE** sections to be held at the **Balaklava Town Hall**
- ▶ **ALL PIANO** sections to be held at the **Balaklava High School Performing Arts Centre**
- ▶ **ALL SPEECH & DRAMA** sections to be held at the **Horizon Centre**

SECTION UPDATES

CONTEMPORARY VOCAL: **Intermediate Solo** divided to form

- ▶ Intermediate Contemporary Vocal Solo 'A' and
- ▶ Intermediate Contemporary Vocal Solo 'B'

MUSICAL THEATRE: **Intermediate solo** divided to form

- ▶ Intermediate Musical Theatre Solo 'A' and
- ▶ Intermediate Musical Theatre Solo 'B'

MUSICAL THEATRE: **Open Ensemble** divided to form

- ▶ Open Musical Theatre Ensemble 'A' and
- ▶ Open Musical Theatre Ensemble 'B'

SPEECH & DRAMA: **Junior Prose or Poetry Reading** divided to form

- ▶ Junior prose or poetry reading 'A'
- ▶ Junior prose or poetry reading 'B' and
- ▶ Junior prose or poetry reading 'C'

SPEECH & DRAMA: **Junior Drama or Recitation Solo** divided to form

- ▶ Junior Drama or Recitation Solo 'A' and
- ▶ Junior Drama or Recitation Solo 'B'

SPEECH & DRAMA: **Open Group Drama (5-9 performers)** divided to form

- ▶ Open Group Drama (5-9) 'A' and
- ▶ Open Group Drama (5-9) 'B'

AUTHORISED VIDEOING: - see Rule 21 (b) re audio-visual licensing.

The licenced person must show proof of Video Licence if requested and collect a colour coded videographer badge from the booking in office. This badge is to be signed for **and returned at the end of the day.**