

## WHY ENTER?

- \* PERFORMANCE EXPERIENCE
- \* EXAM PREPARATION
- \* AUDITION SKILLS
- \* PERFORMANCE OPPORTUNITIES
- \* RECOGNITION

### PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

### EXAMS:

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, School or Tertiary Assessment.

### AUDITIONS:

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

### PERFORMANCE OPPORTUNITIES:

Selected prize-winners may be invited to perform at the Finale Concert.

### RECOGNITION:

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this Advance Notice leaflet as required

Please return & notify sender if you wish to be removed from mailing list



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PAID  
AUSTRALIA

If undelivered, please return to  
Balaklava Eisteddfod Society  
PO Box 253  
Balaklava SA 5461

# Balaklava Eisteddfod Society

Established 1997



**ADVANCE NOTICE**  
**The 25<sup>th</sup>**  
**BALAKLAVA EISTEDDFOD**  
**30<sup>th</sup> & 31<sup>st</sup> July 2021**

### Friday 30<sup>th</sup> July 2021:

Instrumental Ensembles,  
Rock Bands  
Vocal Ensembles

### Saturday 31<sup>st</sup> July 2021:

Contemporary Vocal,  
Musical Theatre,  
Vocal, Vocal Scholarship  
Instrumental, Piano,  
Speech & Drama

**Entries open 31<sup>st</sup> March 2021**  
**ENTRIES CLOSE 3<sup>rd</sup> MAY 2021**

## CONTACT:

### BRONWYN COTTLE

President

& Co-ordinator for Friday competitions

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[gbcottle@bigpond.com](mailto:gbcottle@bigpond.com)

### MERIEL LANE

Secretary

[secretary@balaklavaeisteddfod.org.au](mailto:secretary@balaklavaeisteddfod.org.au)

### TRISH GOODGAME

General Enquiries & Administration

Phone: 0417 891 834

[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

### WEBSITE

[www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

### POSTAL ADDRESS

Balaklava Eisteddfod Society

PO Box 253

BALAKLAVA SA 5461

**\*\* Details on how to enter will be forwarded in March 2021 \*\***

Entry Forms link will be on our website

See the BES website

[www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

[www.facebook.com/BalaklavaEisteddfod](https://www.facebook.com/BalaklavaEisteddfod)

or contact Trish for further details

[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

# Balaklava Eisteddfod

In 2021 competitions will be offered in the following **DISCIPLINES. Final Sections will be according to entries received**

## FRIDAY PROGRAMME

### BAND (CONCERT, STAGE) DISCIPLINE **CANCELLED**

- 10 or more instruments

### ROCK BAND DISCIPLINE

- 4-9 members (NO open section)

### INSTRUMENTAL ENSEMBLE DISCIPLINE

- 4-9 instruments

### CHORAL DISCIPLINE **CANCELLED**

- Minimum 10 voices (competitive and non-competitive)

### VOCAL ENSEMBLE DISCIPLINE

- 4 - 9 voices

## SATURDAY PROGRAMME

### CONTEMPORARY VOCAL (Amplified Voice) DISCIPLINE

- Solo & Ensemble (2-4 voices) sections

### MUSICAL THEATRE DISCIPLINE

- Solo & Ensemble (2-4 voices) sections

### VOCAL DISCIPLINE

- Solo (Classical & non-classical) & Ensemble (2-4 voices) sections,
- Vocal Scholarship for age 15-20 years entered in Vocal Classical Solo

### INSTRUMENTAL DISCIPLINE (Other than piano)

- Instrumental Solo (*This includes a Novice section for 1<sup>st</sup> instrument only*), & Ensemble (2-4 instruments) sections

### PIANO DISCIPLINE

- Piano Solo (*This includes a Novice section for 1<sup>st</sup> instrument only*), & Duet/Trio sections

### SPEECH & DRAMA DISCIPLINE

- Drama & Recitation Solo, Group Drama (2-4 & 5-9 members), Prose & Poetry Reading, & Public Speaking sections

## ENTRY INFORMATION:

For more information on how to enter, return the form below to:

**Balaklava Eisteddfod Society**

**PO Box 253**

**Balaklava SA 5461**

**OR** email details to

**[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)**

✂ .....

Name .....

Postal

Address .....

.....

Postcode .....

Phone 1) .....

Phone 2) .....

E-mail: .....

@ .....

*Have you entered the Balaklava Eisteddfod before?* Yes No

*Are you a music or drama teacher?* Yes No  
(Please circle)

School (if applicable) .....

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**INFORMATION ON HOW TO ENTER  
WILL BE AVAILABLE IN LATE MARCH**