

WHY ENTER?

- * PERFORMANCE EXPERIENCE
- * EXAM PREPARATION
- * AUDITION SKILLS
- * PERFORMANCE OPPORTUNITIES
- * RECOGNITION

PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

EXAMS:

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, School or Tertiary Assessment.

AUDITIONS:

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

PERFORMANCE OPPORTUNITIES:

Selected prize-winners may be invited to perform at the Finale Concert.

RECOGNITION:

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this Advance Notice leaflet as required

Please notify sender if you wish to be removed from mailing list



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PAID
AUSTRALIA

If undelivered, please return to
Balaklava Eisteddfod Society
PO Box 253
Balaklava SA 5461

Balaklava Eisteddfod Society Established 1997



ADVANCE NOTICE
The 22nd
BALAKLAVA EISTEDDFOD
3rd, 4th & 5th August 2018

Friday 3rd August 2018:

Bands, Instrumental Ensembles,
Choirs, Vocal Ensembles

Saturday 4th August 2018:

Vocal, Musical Theatre,
Contemporary Vocal,
Instrumental, Piano,
Speech & Drama

Sunday 5th August 2018:

Finale Concert

- including adjudication of the "Adelaide Plains
Male Voice Choir" Vocal Scholarship

See Entry Form for Criteria and Application Details.

Entries open 6th April 2018

ENTRIES CLOSE 7th MAY 2018

CONTACT:

BRONWYN COTTLE

President

& Co-ordinator for Friday competitions

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WEBSITE

www.balaklavaeisteddfod.org.au

POSTAL ADDRESS

Balaklava Eisteddfod Society

PO Box 253

BALAKLAVA SA 5461

**** Details on how to enter will be forwarded next year ****

Entry Forms will be on our website

See the BES website

www.balaklavaeisteddfod.org.au

www.facebook.com/BalaklavaEisteddfod

or contact Trish for further details

info@balaklavaeisteddfod.org.au

Balaklava Eisteddfod

In 2018 competitions will be offered in the following **DISCIPLINES**. Final Sections will be according to entries received

FRIDAY PROGRAMME

BAND (CONCERT, STAGE) DISCIPLINE

- 10 or more instruments

ROCK BAND DISCIPLINE

- 4-9 members (NO open section)

INSTRUMENTAL ENSEMBLE DISCIPLINE

- 4-9 instruments

CHORAL DISCIPLINE

- Minimum 10 voices (competitive and non-competitive)

VOCAL ENSEMBLE DISCIPLINE

- 4 - 9 voices

SATURDAY PROGRAMME

CONTEMPORARY VOCAL (Amplified Voice) DISCIPLINE

- Solo & Ensemble (2-4 voices) sections

MUSICAL THEATRE DISCIPLINE

- Solo & Ensemble (2-4 voices) sections

VOCAL DISCIPLINE

- Solo (Classical & non-classical) & Ensemble (2-4 voices) sections, Vocal Scholarship for age **15-20 yrs** entered in Vocal Classical Solo (Vocal Scholarship finalists adjudicated at Sunday Finale Concert)

INSTRUMENTAL DISCIPLINE (Other than piano)

- Instrumental Solo (*This includes a Novice section for 1st instrument only*), & Ensemble (2-4 instruments) sections

PIANO DISCIPLINE

- Piano Solo (*This includes a Novice section for 1st instrument only*), & Duet sections

SPEECH & DRAMA DISCIPLINE

- Drama & Recitation Solo, Group Drama (2-4 performers), Prose & Poetry Reading, & Public Speaking sections

ENTRY INFORMATION:

For more information on how to enter, return the form below to:

Balaklava Eisteddfod Society

PO Box 253

Balaklava SA 5461

OR email details to

info@balaklavaeisteddfod.org.au

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Name

Postal

Address

.....

Postcode

Phone 1)

Phone 2)

E-mail:

@

Have you entered the Balaklava Eisteddfod before? Yes No

Are you a music or drama teacher? Yes No
(Please circle)

School (if applicable)

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**INFORMATION ON HOW TO ENTER
WILL BE FORWARDED IN EARLY APRIL**