19th Balaklava Eisteddfod

Friday 31st July 2015
Saturday 1st August 2015
Sunday 2nd August 2015

SYLLABUS

TO DOWNLOAD A PRINTABLE .PDF COPY OF THE OVERALL RULES AND CONDITIONS OF ENTRY, GO TO www.balaklavaeisteddfod.org.au/2015-Rules-Conditions-of-Entry.pdf

DISCIPLINES - Friday 31 July 2015	PAGE
(Band & Instrumental Disciplines)	
- CONCERT & STAGE BAND	02
- INSTRUMENTAL ENSEMBLE	03
- ROCK BAND	04
(Choral Disciplines)	
- CHORAL WORKSHOP	05
- VOCAL ENSEMBLE	06
DISCIPLINES - Saturday 1 August 2015	
(Vocal Disciplines)	
- CONTEMPORARY VOCAL (Amplified Voice)	07
- MUSICAL THEATRE	08
- VOCAL	09
- APMVC VOCAL SCHOLARSHIP 2015 (Finalists to be adjudicated on Sunday 2nd August)	10
(Instrumental Discipline)	
- INSTRUMENTAL (Other than Piano)	11
(Piano Discipline)	
- PIANO	13
(Speech & Drama Discipline)	
- SPEECH & DRAMA	15
FINALE CONCERT - Sunday 2 August 2015	
Adelaide Plains Male Voice Choir Scholarship Finals	10

NOTE: Some Sections may be divided, combined or cancelled, depending on number of entries

PHOTO DISCLAIMER - The Balaklava Eisteddfod Society reserves the right to take **PHOTOGRAPHS** to be used **FOR PUBLICITY PURPOSES** (e.g. on website, provided to local media, on Facebook page etc.) **PLEASE ADVISE** if there are **any entrants who REQUIRE EXCLUSION** from such use of photographs.

CONCERT & STAGE BAND	Balaklava Town Hall

10 or more instruments
• Stage & Concert Bands will include a Junior, Senior and Open Section

• Bands with adults will be placed in Open Section except in Junior Concert Band Section where ONE adult accompanist may be used

MUSIC:	Contrasting pieces	
TIME LIMIT:	Junior:	10 minutes PLUS 5 minutes set up time
	Senior:	12 minutes PLUS 5 minutes set up time
	Open:	12 minutes PLUS 5 minutes set up time

• Equipment provided: all music stands, a basic drum kit, a grand piano, only 2 stand-up microphones which will be for amplification of voices in Stage Bands, tiered performance area and chairs and power outlets on stage left for you to plug in amps and keyboards which you will need to supply.
*** NOTE: Only 2 singers permitted in Stage Bands**

• A set up sheet will be handed to you at Booking-in for the stage manager. The stage crew will prepare the stage ready for you to walk in and plug in your gear.

• All tuning must be completed before arriving on stage. The supper room piano will be the same pitch as the grand piano on stage.

• Vocalists in Stage Bands may request sound checks for balance against instruments within the 5 minute set up time.

• Part of your adjudication is in your preparation for performance.

• Have all your original music ready for booking-in and the adjudicator's copies must have all bars numbered.

• In all sections where words are used all lyrics must be provided together with original or authorised copies of music.

• Teachers wearing name tags and students in uniform are admitted free to each venue.

• Nominate someone from your school to take photos at the end of their performance so you have a record for your school. You may nominate ONE person from your school to video your school's performance only.

• Have 2 representatives from your school /band ready for presentations at the end of your section.

• A 25kph event zone will be set up so that students can move safely between venues

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS		
jun b	Junior (Primary Age) Concert & Stage Band	Entry Fee $15.00
sen b	Senior (Secondary age) Concert & Stage Band	Entry Fee $15.00
open b	Open (Any group that includes adults) Concert & Stage Band	Entry Fee $15.00

NOTE: Some Sections may be divided or cancelled, depending on number of entries

INSTRUMENTAL ENSEMBLE	Balaklava Church of Christ

4 to 9 instruments

MUSIC: Contrasting pieces

TIME LIMIT: 10 minutes (PLUS 5 minutes set up time)

• Maximum on stage is 9 instrumentalists. Interchange of no more than 2 instrumentalists is allowed

• Ensembles must include at least 50% of the performance in harmony - Refer Rule 13(a) ii

• Have all your original music ready for booking-in and the adjudicator's copies MUST have all bars numbered

• A piano and 9 music stands will be provided and power outlets as required

• If you have any unusual requirements, contact the convenor well before hand so that they are prepared

• A drum kit is NOT provided

• A set up sheet will be available at booking in for the stage Manager

• If using electronic backing (e.g. CD) entrant must bring and operate own electronic playing device, including external speakers

• Any electronic backing MUST comply with copyright regulations (i.e. original or authorised)

• Teachers wearing name badges and students in uniform are admitted free to each venue

• Nominate someone from your school to take photos at the end of their performance so you have a record for your school. You may nominate ONE person from your school to video your school's performance only.

• Have 2 representatives from your school/ensemble ready for presentations at the end of your section.

• Championship winners will be invited back to perform at the Sunday Finale Concert. Please check availability of students prior to Friday competition.

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS		
jun i4-9	Junior (Primary Age) Instrumental Ensemble	Entry Fee $15.00
sen i4-9	Senior (Secondary age) Instrumental Ensemble	Entry Fee $15.00

NOTE: Some Sections may be divided or cancelled, depending on number of entries

ROCK BAND	Lighthouse Christian Centre

4 - 9 Band Members

• In the spirit of the Rock Band Genre bands do not have an adult either accompanying or conducting

MUSIC: Contrasting pieces
TIME LIMIT: 10 minutes (PLUS a 5 minutes set up time, including sound check

***NOTE** - Junior (Primary) and Senior (Secondary) Rock Band ONLY

Note: Rock Bands to have a minimum of 4 members up to a maximum of 9 members on stage

• A sound tech will be available

• Equipment provided: Bass and guitar amps, keyboard, drum kit, 4 microphones and 6 music stands, which represents a standard rock band
All other equipment e.g. guitars etc., need to be brought by the competitor

• A setup sheet will be handed to you at Booking In to fill in for the stage manager and sound technician

• All tuning must be completed prior to performance

• Teachers are NOT permitted on stage during performance

• Be aware that you are performing in a church to a mixed aged audience and that all lyrics must be appropriate or disqualification could result (* Refer rule 19 re conduct and content *)

• Have an original or authorised musical score or chord or tab chart and lyrics with bars marked for the adjudicator to follow

• Teachers wearing name badges and students in uniform are admitted free to each venue

• Nominate someone from your school to take photos at the end of their performance so you have a record for your school. You may nominate ONE person from your school to video your school's performance only.

• Have 2 representatives from your school/rock band ready for presentations at the end of your section.

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS		
jun rb	Junior (Primary Age) Rock Band	Entry Fee $15.00
sen rb	Senior (Secondary age) Rock Band	Entry Fee $15.00

NOTE: Some Sections may be divided or cancelled, depending on number of entries

CHORAL WORKSHOP	Balaklava Uniting Church

This discipline is NON-COMPETITIVE

Minimum of 10 voices

TIME LIMIT: 10 minutes followed by 10 minute workshop

MUSIC: Own choice

• Choirs may perform more than 1 piece provided that the total performing time does not exceed 10 minutes

• The Adjudicator will then conduct a 10 minute workshop with your choir.

• A **copy of the Choral score** for the Adjudicator **MUST be posted to PO Box 253 Balaklava 5461 by 23 June 2015.** Music copies must have the bars numbered. Unpublished music will be accepted, but the manuscript must be legible.

• A piano for the accompanist and a music stand for conductor will be provided

• If using electronic backing (e.g. CD) entrant must bring and operate own electronic playing device, including external speakers

• Any electronic backing MUST comply with copyright regulations (i.e. original or authorised)

• Teachers wearing name badges and students in uniform are admitted free to each venue

• Nominate someone from your school to take photos at the end of their performance so you have a record for your school. You may nominate ONE person from your school to video your school's performance only.

• Have 2 representatives from your school/choir ready for presentation of certificate at the end of your workshop.

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS		
jun ch	Junior (Primary Age) Choir (Workshop)	Entry Fee $15.00
sen ch	Senior (Secondary age) Choir (Workshop)	Entry Fee $15.00

NOTE: Sections may be combined or cancelled, depending on number of entries

VOCAL ENSEMBLE	Balaklava Churches of Christ

COMPETITIVE

4 to 9 voices

MUSIC: Own choice of contrasting pieces or a medley

TIME LIMIT: 10 minutes

• Maximum number of performers on stage is 9. Interchange of no more than 2 performers is allowed

• Ensembles must include at least 50% of the performance in harmony - Refer Rule 13(a) ii

• Have all your original or authorised copies of music ready for booking-in

• The adjudicator's copies MUST include lyrics.

• A piano and a music stand will be provided

• If using electronic backing (e.g. CD) entrant must bring and operate own electronic playing device, including external speakers

• Any electronic backing MUST comply with copyright regulations (i.e. original or authorised)

• Teachers wearing name badges and students in uniform are admitted free to each venue

• Nominate someone from your school to take photos at the end of their performance so you have a record for your school. You may nominate ONE person from your school to video your school's performance only.

• Have 2 representatives from your school/ensemble ready for presentations at the end of your section.

• Championship winners will be invited back to perform at the Sunday Finale Concert. Please check availability of students prior to Friday competition.

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS		
jun v4-9	Junior (Primary Age) Vocal Ensemble	Entry Fee $15.00
sen v4-9	Senior (Secondary age) Vocal Ensemble	Entry Fee $15.00

NOTE: Some Sections may be divided or cancelled, depending on number of entries

CONTEMPORARY VOCAL (Amplified Voice) **Lighthouse Christian Centre**

Solo (according to age)

MUSIC: Own choice, age-appropriate, 1 piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

Ensemble (2-4 Voices)

• Refer Rule 8 - An entrant may enter ONCE ONLY in each of the following divisions:
Vocal Duet/Trio,
Contemporary Vocal Ensemble (2-4 voices)
Musical Theatre Ensemble (2-4 voices)

• All ensembles must include at least 50% of the performance in harmony - Refer Rule 13(a) ii

MUSIC: Own choice, age-appropriate, 1 piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

• A **LEGIBLE COPY OF THE LYRICS** must be provided for the Adjudicator

• **Accompaniment by original or authorised CD or live accompaniment ONLY**. Do NOT bring any other form of media

• If competitor is using live accompaniment, original music needs to be sighted by the booking-in staff
When entering, type the name of your accompanist (or type CD backing) where indicated on the entry form

• **NAME your CD** and indicate song name and track number.

• Ensure that any vocal backings are less prominent than the performer.

• A high standard of personal presentation is considered desirable, and will be taken into consideration by the Adjudicator. Entrants must be sensitive to mixed audiences, ages and venues

• The Adjudicator reserves the right to terminate a performance and/or disqualify a performer if the performance includes offensive language or content

• Photos can be taken at the END of each performance, (NOT DURING)

• Championship Winners will be invited to perform at the Sunday Finale Concert

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS	***NOTE: Some Sections may be divided, combined or cancelled, depending on number of entries***	
sub-jun cv	Sub-Junior (Age 10 & under) Contemporary Vocal Solo	Entry Fee $10.00
jun cv	Junior (Age 11 & 12) Contemporary Vocal Solo	Entry Fee $10.00
sub-int cv	Sub-Intermediate (Age 13-14) Contemporary Vocal Solo	Entry Fee $10.00
int cv	Intermediate (Age 15) Contemporary Vocal Solo	Entry Fee $10.00
sen cv	Senior (Age 16-18) Contemporary Vocal Solo	Entry Fee $10.00
open cv	Open (Age 19 & over) Contemporary Vocal Solo	Entry Fee $10.00
Ensemble (2-4 voices)		
jun cve	Junior (14 & under) Contemporary Vocal Ensemble (2-4 voices)	Entry Fee $18.00
open cve	Open (any groups with members age 15 or over) CV Ensemble (2-4 voices)	Entry Fee $18.00

MUSICAL THEATRE	Balaklava Churches of Christ

Solo (according to age)

MUSIC: Any song(s) from film or stage
Costume and simple props may be used

TIME LIMIT: 5 minutes PLUS 2 minutes set up time

Ensemble (2-4 Voices)

• Refer Rule 8 - An entrant may enter ONCE ONLY in each of the following divisions:
Vocal Duet/Trio,
Contemporary Vocal Ensemble (2-4 voices)
Musical Theatre Ensemble (2-4 voices)

• Refer Rule 13(a) ii re harmonies - Vocal harmony in Musical Theatre Ensemble is encouraged but not essential

MUSIC: Any song(s) from film or stage
Costume and simple props may be used

TIME LIMIT: 5 minutes PLUS 2 minutes set up time

• Performers are encouraged to use live accompaniment, although accompaniment may be live or electronic

• If using electronic backing (e.g. CD) entrant must bring and operate own electronic playing device, including external speakers
When entering, type the name of your accompanist (or type CD backing) where indicated during online entry

• Any electronic backing MUST comply with copyright regulations (i.e. original or authorised)

• Have all **original or authorised music** ready for booking-in
Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff

• In all sections where words are used all lyrics must be provided together with original or authorised copies of music.

• Photos can be taken at the END of each performance, (NOT DURING)

• Championship Winners will be invited to perform at the Sunday Finale Concert

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS	*NOTE: Some Sections may be divided, combined or cancelled, depending on number of entries*	
sub-jun mt	Sub-Junior (Age 10 & under) Musical Theatre Solo	Entry Fee $10.00
jun mt	Junior (Age 11 & 12) Musical Theatre Solo	Entry Fee $10.00
sub-int mt	Sub-Intermediate (Age 13-14) Musical Theatre Solo	Entry Fee $10.00
int mt	Intermediate (Age 15) Musical Theatre Solo	Entry Fee $10.00
sen mt	Senior (Age 16-18) Musical Theatre Solo	Entry Fee $10.00
open mt	Open (Age 19 & over) Musical Theatre Solo	Entry Fee $10.00
Ensemble (2-4 voices)		
jun mte	Junior (14 & under) Musical Theatre Ensemble (2-4 voices)	Entry Fee $18.00
open mte	Open (any groups with members age 15 or over) MT Ensemble (2-4 voices)	Entry Fee $18.00

VOCAL	Balaklava Uniting Church

Solo - Under 13yrs

MUSIC: Own choice of * Popular &/or * Classical piece(s)
TIME LIMIT: 5 minutes

Solo (Classical) - 13 & over

MUSIC: Own choice of * Classical piece(s)
TIME LIMIT: 5 minutes

Solo (Popular) - 13 & over

MUSIC: Own choice of * Popular piece(s)
TIME LIMIT: 5 minutes

Duet / Trio

• Refer Rule 8 - An entrant may enter ONCE ONLY in each of the following divisions:
Vocal Duet/Trio,
Contemporary Vocal Ensemble (2-4 voices)
Musical Theatre Ensemble (2-4 voices)

• All duets/trios must include at least 50% of the performance in harmony - Refer Rule 13(a) ii

MUSIC: Own choice of * Popular &/or * Classical piece(s)

TIME LIMIT: 5 minutes

* Popular can include rock, pop ballads, jazz, blues, Rhythm & Blues to be presented in popular style
* Classical style includes pieces such as arias, oratorio or opera, or classical songs in any language to be presented in classical style

• Performers are encouraged to use live accompaniment

• If using electronic backing (e.g. CD) entrant must bring and operate own electronic playing device, including external speakers.
When entering, type the name of your accompanist (or type CD backing) where indicated during online entry

• Any electronic backing MUST comply with copyright regulations (i.e. original or authorised)

• Have all **original or authorised music** ready for booking-in
Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff

• In all sections where words are used all lyrics must be provided together with original or authorised copies of music.

• NO costumes or props or microphones to be used

• Photos can be taken at the END of each performance, (NOT DURING)

• Championship Winners will be invited to perform at the Sunday Finale Concert

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS	*NOTE: Some Sections may be divided, combined or cancelled, depending on number of entries*	
sub-jun v	Sub-Junior (Age 10 & under) Vocal (either popular or classical) Solo	Entry Fee $10.00
jun v	Junior (Age 11 & 12) Vocal (either popular or classical) Solo	Entry Fee $10.00
(Continued page 10)		

VOCAL	Balaklava Uniting Church

SECTIONS (continued)	*NOTE: Some Sections may be divided, combined or cancelled, depending on no. of entries*	
sub-int v-cl	Sub-Intermediate (Age 13-14) Vocal - Classical Solo	Entry Fee $10.00
sub-int v-pop	Sub-Intermediate (Age 13-14) Vocal - Popular Solo	Entry Fee $10.00
int v-cl	Intermediate (Age 15) Vocal - Classical Solo	Entry Fee $10.00
int v-pop	Intermediate (Age 15) Vocal - Popular Solo	Entry Fee $10.00
sen v-cl	Senior (Age 16-18) Vocal - Classical Solo	Entry Fee $10.00
sen v-pop	Senior (Age 16-18) Vocal - Popular Solo	Entry Fee $10.00
open v-cl	Open (Age 19 & over) Vocal - Classical Solo	Entry Fee $10.00
open v-pop	Open (Age 19 & over) Vocal - Popular Solo	Entry Fee $10.00
jun v2-3	Junior (14 & under) Vocal (classical or popular) Duet or Trio	Entry Fee $18.00
open v2-3	Open (any groups with members age 15 or over) Vocal (class. or pop) Duet/Trio	Entry Fee $18.00

ADELAIDE PLAINS MALE VOICE CHOIR - VOCAL SCHOLARSHIP 2015	Balaklava Town Hall

The $500 scholarship has been set up to assist the winner in paying tuition fees of a recognised Vocal Teacher, sponsored by the Adelaide Plains Male Voice Choir
(Non Amplified)

TIME LIMIT: 10 minutes total

MUSIC: Performance will include the **Vocal Classical Solo** that was performed in the Saturday Vocal Section. **FINALISTS ONLY** are also required to perform a **Musical Theatre Solo** as a contrasting piece demonstrating versatility (See criteria for Musical Theatre music)

• The Adelaide Plains Male Voice Choir Inc. Vocal Scholarship is open to any person between the ages of **15 years and 20 years** on 1st July 2015, who enters the Classical Solo Division of the Vocal Section of the Balaklava Eisteddfod

• The three finalists will be selected by the Adjudicator on Saturday 1 August 2015, from the entrants who have applied for the scholarship

• The finalists will be required to perform during the Finale Concert on Sunday 2 August 2015
The scholarship will be adjudicated on potential as a performer

• In all sections where words are used all lyrics must be provided together with original or authorised copies of music

• The scholarship will be offered to the vocalist chosen by the official adjudicator at the Sunday Finale concert

• The winner of the Scholarship will be expected to perform with the Adelaide Plains Male Voice Choir on one or two occasions during the tenure of the scholarship

Refer to Scholarship documents on website
- Information letter: www.balaklavaeisteddfod.org.au/APMVC_Scholarship_Letter2014.pdf
- Entry Form (a) (Print first then fill in and sign): www.balaklavaeisteddfod.org.au/APMVC_Scholarship_Form2014.pdf
Or Entry Form (b): (Fill in online, then print & sign):
www.balaklavaeisteddfod.org.au/APMVC_Scholarship_Form2013-fill-in.pdf

**** Entrants MUST complete, sign and submit the APMVC SCHOLARSHIP ENTRY FORM with PAYMENT and Saturday Entry Form and send to:**

The Treasurer (Vocal Scholarship)
Balaklava Eisteddfod Society
PO Box 253, Balaklava SA 5461

or scan signed form and email to info@balaklavaeisteddfod.org.au

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTION:	vs (or ♫)	Age 15-20 entering a Vocal Classical section	Entry Fee $ 5.00

INSTRUMENTAL (Other than piano) **St Paul's Lutheran Church**

Novice Solo
• Any age learning 1st instrument only for 18 months or less prior to competition
• Teacher to verify eligibility - Verification of Novice Eligibility form MUST be completed by the teacher.
(There is also a version of this form available to fill-in online - Fill-in Novice Eligibility)

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1
TIME LIMIT: 5 minutes

Solo (according to age)
MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1
***Note time limits**
TIME LIMIT: Senior & Open - 8 minutes
All other levels - 5 minutes

Duet / Trio
• All duets/trios must include at least 50% of the performance in harmony - Refer Rule 13(a) ii
MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1
***Note time limits**
TIME LIMIT: Senior & Open - 8 minutes
All other levels - 5 minutes

• Piano and music stands are provided

• Piano is only to be used as accompaniment (not part of a duet or trio)

• If using electronic backing (e.g. CD) entrant must bring and operate own electronic playing device, including external speakers

• When entering, type the name of your accompanist (or type CD backing) where indicated during online entry
Indicate your instrument being played in each section where prompted during online entry

• Any electronic backing MUST comply with copyright regulations (i.e. original or authorised)

• Ensure that any instrumental backings are less prominent than the performer

• Have all your original music ready for booking-in and the adjudicator's copies MUST have all bars numbered

• Entrants may compete in the same section playing different instruments, but must play different pieces (Rule 7)

• NOTE Performance Rules 7-11

• The timer will be stopped between pieces

• Photos can be taken at the END of each performance, (NOT DURING)

• Championship Winners will be invited to perform at the Sunday Finale Concert

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS
See next page

INSTRUMENTAL (Other than piano) **St Paul's Lutheran Church**

SECTIONS	***NOTE: Some Sections may be divided, combined or cancelled, depending on number of entries***		
nov inst	Novice (any age) Instrumental Solo	* Conditions apply *	Entry Fee $10.00
sub-jun inst	Sub-Junior (Age 8 & under) Instrumental Solo		Entry Fee $10.00
jun inst	Junior (Age 10 & under) Instrumental Solo		Entry Fee $10.00
sub-int inst	Sub-Intermediate (Age 11 & under) Instrumental Solo		Entry Fee $10.00
int inst	Intermediate (Age 13 & under) Instrumental Solo		Entry Fee $10.00
sen inst	Senior (Age 16 & under) Instrumental Solo		Entry Fee $10.00
open inst	Open (Age 17 & over) Instrumental Solo		Entry Fee $10.00
Duet & Trio			
jun i2-3	Junior (13 & under) Instrumental Duet or Trio		Entry Fee $18.00
open i2-3	Open (any groups with members age 14 or over) Instrumental Duet or Trio		Entry Fee $18.00

NOTE: Some Sections may be combined or cancelled, depending on number of entries

Verification of Novice Eligibility Form (available on the Forms page of the website)
to be sent to:

Administrator (* address to Treasurer if sending with Entry Forms and payment)
Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

Or scanned and emailed to info@balaklavaeisteddfod.org.au

PIANO	Balaklava Town Hall

Novice Solo

• Any age learning 1st instrument only for 18 months or less prior to competition

• Teacher to verify eligibility - Verification of Novice Eligibility form MUST be completed by the teacher
(There is also a version of this form available to fill-in online - Fill-in Novice Eligibility)

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1
TIME LIMIT: 5 minutes

"Have a Go" Solo

• Non-Competitive

• Any age

• ONLY for those who would like the experience of an Eisteddfod with written adjudicator comments only

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1
TIME LIMIT: 5 minutes

Solo (according to age)

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1

*Note time limits

TIME LIMIT: Senior & Open - 8 minutes
All other levels - 5 minutes

Duet

MUSIC: Own choice of piece(s)
Contrasting pieces if more than 1

*Note time limits

TIME LIMIT: Senior & Open - 8 minutes
All other levels - 5 minutes

• Have all your original music ready for booking-in and the adjudicator's copies MUST have all bars numbered

• Entrants may compete in more than one section, but must play different pieces (see Rule 7)

• NOTE Performance Rules 7-11

• The timer will be stopped between pieces

• Photos can be taken at the END of each performance, (NOT DURING)

• Championship Winners will be invited to perform at the Sunday Finale Concert

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the new **COPYRIGHT DECLARATION FORM** (which replaces the old Forms 1, 2 & 5). This form can be downloaded directly from the APRA|AMCOS website http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf or from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTIONS
See next page

PIANO	Balaklava Town Hall

SECTIONS	*NOTE: Some Sections may be divided, combined or cancelled, depending on number of entries*	
nov p	Novice (any age) Piano Solo * Conditions apply *	Entry Fee $10.00
hag p	Have A Go (any age) Piano Solo	Entry Fee $10.00
sub-jun p	Sub-Junior (Age 8 & under) Piano Solo	Entry Fee $10.00
jun p	Junior (Age 10 & under) Piano Solo	Entry Fee $10.00
sub-int p	Sub-Intermediate (Age 11 & under) Piano Solo	Entry Fee $10.00
int p	Intermediate (Age 13 & under) Piano Solo	Entry Fee $10.00
sen p	Senior (Age 16 & under) Piano Solo	Entry Fee $10.00
open p	Open (Age 17 & over) Piano Solo	Entry Fee $10.00
Duet		
jun pd	Junior (13 & under) Piano Duet	Entry Fee $18.00
open pd	Open (any duet with any member age 14 or over) Piano Duet	Entry Fee $18.00

NOTE: Some Sections may be combined or cancelled, depending on number of entries

Verification of Novice Eligibility Form (available on the Forms page of the website)
to be sent to:

Administrator (* address to Treasurer if sending with Entry Forms and payment)
Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

Or scanned and emailed to info@balaklavaeisteddfod.org.au

SPEECH & DRAMA **Hayfield Plains Community Centre**

Recitation
• A memorised recital of a poem or section of prose
TIME LIMIT: 5 minutes

*** NOTE ***
In the Solo Drama or Recitation sections (jun sd, sen sd & open sd) an entrant may perform **BOTH a Solo Drama AND a Recitation, but ONLY ONE performance of each is allowed**
**** When entering, indicate whether you are doing Solo Drama or Recitation or both ****
If you are performing both a Solo Drama and a Recitation, this equals 2 entries

Prose or Poetry Reading
• A reading from a section of prose (novel/ newspaper/ magazine etc.) or poetry
TIME LIMIT: 5 minutes

*** NOTE ***
In the Prose or Poetry Reading sections, an entrant may perform **UP TO TWO TIMES** in this section **PROVIDING that each entry is a DIFFERENT GENRE**
ONLY ONE performance of each is allowed in the following genres:
1) Prose Reading
2) Poetry Reading
(e.g. an entrant could perform a prose reading and a poetry reading)

**** When entering, indicate which genres are to be performed - i.e. Prose or Poetry ****
If you are performing both prose AND poetry, this equals 2 entries
(Open sd-pr may be split into "A" and "B" or depending on number of entries)

Drama Performance
► **Solo**
• A memorised monologue or a solo section from a play/ script
TIME LIMIT: 8 minutes PLUS 2 minutes set up time

*** NOTE *** (As above for Recitation)
In the Solo Drama or Recitation sections (sd01, sd02 & sd03) **an entrant may perform BOTH a Solo Drama AND a Recitation, but ONLY ONE performance of each is allowed**
**** When entering, indicate whether you are doing Solo Drama or Recitation or both ****
If you are performing both a Solo Drama and a Recitation, this equals 2 entries

► **Duologue or Trialogue**
• Memorised performance in pairs or threes.
• Simple costumes and props may be used
TIME LIMIT: 8 minutes PLUS 2 minutes set up time

Public Speaking
TIME LIMIT: 3 mins
TOPIC : "Being Young is Over-Rated"

• A legible copy of the Context Statement or Synopsis and original script for any Recitation/Drama piece to be performed MUST be provided for the Adjudicator
• A copy of the section of prose or poetry to be read is to be handed in at the booking-in office for the adjudicator
• NOTE Performance Rules 7-11 and Rule 19 re conduct and content
• Photos can be taken at the END of each performance, (NOT DURING)
• Championship Winner will be invited to perform at the Sunday Finale Concert
• **COPYRIGHT DECLARATION for SPEECH & DRAMA USE ONLY** is to be filled in and presented to Booking In staff on the day of competition. (Available on the Forms page of the website)

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SPEECH & DRAMA **Hayfield Plains Community Centre**

SECTIONS ***NOTE: Some Sections may be divided, combined or cancelled, depending on number of entries***

Drama or Recitation Solo		
jun sd	Junior (Age 13 & under) Drama or Recitation Solo	Entry Fee $10.00
sen sd	Senior (Age 17 and under) Drama or Recitation Solo	Entry Fee $10.00
open sd	Open (Age 18 & over) Drama or Recitation Solo	Entry Fee $10.00
Prose or Poetry Reading		
open sd-pr	Open (any age) Prose or Poetry Reading Solo	Entry Fee $10.00
(May be split into "A" and "B" or depending on number of entries)		
Public Speaking		
jun sd-ps	Junior (Age 13 & under) Public Speaking Solo	Entry Fee $10.00
sen sd-ps	Senior (Age 17 and under) Public Speaking Solo	Entry Fee $10.00
open sd-ps	Open (Age 18 & over) Public Speaking Solo	Entry Fee $10.00
Drama Duo or Trio		
open sd2-3	Open (any age) Drama (Duologue or trialogue) Duo or Trio	Entry Fee $18.00

NOTE: Some Sections may be divided, combined or cancelled, depending on number of entries

SPEECH AND DRAMA COPYRIGHT NOTES

(i) Making a photocopy for use in an eisteddfod

If a competitor makes a photocopy of a work or edition that is still protected by copyright, they will need to seek direct permission from the copyright owner of the material. In most cases this will be the publisher of the work. Contact CAL (the Copyright Agency Limited) for further advice

(ii) Performing extracts of literary or dramatic works in an eisteddfod or competition If a competitor 'performs' an extract of a reasonable length of a literary or dramatic work, such as an excerpt from a poem, novel or play, then the performance of this extract will not require the permission of the copyright owner, and is covered by an exception in the Copyright Act

COPYRIGHT ACT 1968 - SECT 45

Reading or recitation in public or for a broadcast

The reading or recitation in public, or the inclusion in a sound broadcast or television broadcast of a reading or recitation, of an extract of reasonable length from a published literary or dramatic work, or from an adaptation of such a work, does not constitute an infringement of the copyright in the work if a sufficient acknowledgement of the work is made

COPYRIGHT DECLARATION for SPEECH & DRAMA USE ONLY is to be filled in and presented to Booking In staff on the day of competition. (Available on the Forms page of the website)

The Eisteddfod is an ideal opportunity for groups as well as individuals to give a performance. If you wish to discuss any aspect of the Syllabus, please contact:

Bronwyn Cottle	0428 631 243	(Friday Competitions e.g. Bands)
Di Spence	0419 030 581	(Choral sections and music choice)
Trish Goodgame	0417 891 834	(Help with Entries and general
Email Enquiries)	info@balaklavaeisteddfod.org.au	